

1989 - 1990

# **1989-1990 UMFA Docent Yearbook**

## **UMFA DOCENT HISTORY: Fall 1989-Spring 1990**

Docent meetings were held the 2nd Thursday of each month. The new docent training seminar met Tuesdays and Thursdays from 1:00 to 3:00 p.m. The SLC-UMFA Partners provided 2 classroom preparations and 2 Museum tours for the fourth grades. The docent corps offered mini-tours in the Museum every Saturday and Sunday at 2:30 p.m.

### **Steering Committee:**

Curator of Educations: E. Sue McCoy

Associate Curator of Education: Ann K. Stewart

Assistant Curator of Education: Kaye Terry

Office Assistant: Betsy Quintana

Chairperson: Helene Fairchild

Chairperson Elect: Jean Moseley

Past Chairperson: Janice Clute

Research Chairperson: Wilma Hooper

Events Chairperson Gladys Bader

Tuesday: Marjorie Powis

Wednesday: Kathie Zumbro

Thursday: Jean Grua

Friday: Billie Jean Rich

### **Active Docents:**

Ila Jane Aldrich

Gladys Bader

Frances R. Beier

Evalyn Bennett

Vanamala A. Bidwai

Pat Boyd

Karin Brown

Elaine Call

Janice Clute

Audrey Day

Elizabeth Drinkaus

Helene Fairchild

Janice Ferre

Jean Grua

Wilma Hooper

Elyse Hutton

Ann Jackson

Virginia Johns

Lorna Kennedy

Bonnie Mooney

Jean Mosley

Ettalue Nelson

June Orme

Barbara Ostler

Barbara Peterson

Marjorie Powis

Carolyn Price

Ruth Rampton

Billie Rich

Ruth Roby

Sue Rothwell

Geraldine Smith

Sally C. Steele

Martha Ross Stewart

Mary Tadge

Vivian Taylor

Kaye Terry

Arva Holbrook Whitby



**Active Docents continued.**

Ruth Kerr	Cherry Wong
Suzan Lake	Ruth Yancey
Virginia Marsh	Kathie Zumbro

**Docents in Training:**

Rosella Brown	Barbara Pioli
Amy Clark	Jody Shrontz
Annette Dunham	Lynn Welch
Patricia Faulkner	Georgia White
Emmaruth Keyser	

**Associate Docents:**

Jayne Middleton

**Emeritus Docents:**

Julie Anderson  
Rosemary Holt  
Emily Chipman  
Rosalyn Hughes  
Nona Miller  
Susan Christensen  
Patricia Johnson

**Museum in the Classroom:**

Museum in the Classroom: SLC-UMFA Partners Program required class preparation for 32 fourth grade classes: Fall presentation, Life in the Shadow of the Acropolis, Spring Presentation, American Art and Artists. In February docents traveled to South Rich Elementary School, Randolph, UT. to give presentation to 12 classrooms.

Ann K. Stewart, chairperson

Karin Brown	Elaine Call
Elizabeth Drinkaus	Marjorie Powis
Carolyn Price	Sue Rothwell
Martha Stewart	Madalyn Seaman
Cherry Wong	Kathie Zumbro

**Publications:**

The newspaper, "Collection Connections" was published in the Fall and Spring, edited by Kaye Terry. This year the newsletter was sent to elementary as well as middle and high schools in Davis, Salt Lake, and Utah Counties.



### **Art in Focus, High School Outreach:**

2 presentations correlated to curriculum and the Museum collection were given to high school classes: Learning to Look, Ancient Greek Art.

Kaye Terry, chairperson

Audrey Day

Elizabeth Drinkaus

### **Research Committee:**

Wilma Hooper, chairperson

Elaine Call

Virginia Johns

Ruth Kerr

Nona Miller

Barbara Ostler

Marjorie Powis

Ann Stewart

Vivian Taylor

Kaye Terry

### **Special Exhibits:**

Special exhibitions scheduled throughout the year included the following, in addition to the long-term loan of Greek Art from the 6th, 5th, and 4th century B.C. from the Boston Art Museum and the UMFA permanent collection.

"Power Dressing: Traditional Texture of Africa, Indonesia, and the Americas" from the Museum's Collection.

"French 19th Century Painting" from the Museum's Collection

"Raymond Lark: Paintings and Drawing"

"The Art of Botany: Paintings, Drawings and Prints from the Collection of the New York Botanical Garden, Bronx, N.Y.

"Warrington Colescott: Forty Years of Printmaking"

"Joe Marotta: the Italian Photographs"

"Annual Christmas Exhibition" from the Museum's Collection

"Asian Art" from the Museum's Collection of Chinese, Japanese and Korean Art

"Interrupted Flight" Selections from the Museum's Collections of porcelain birds by Edward Marshall Boehm

"The Cornelius Vermeule Collection of American Medals"

"Salt Lake City High Schools Juried Art Exhibition"

Photography Exhibition

"Pre-Columbian Gold and Jade"

"Contemporary American Ceramics" from the Nora Eccles Harrison Museum of Art and UMFA

"Utah Ceramists Invitational Exhibition"

### **Symposia:**

The French Revolution and Its After-effects, Saturday, April 15, 1989.

Pre-columbian Art of Mexico and Central America, Saturday, April 22, 1989.



**Special Seminars:**

Two series on Ancient Greek thought and art was organized by Kaye Terry and offered to docents preparing to give University Tours, fall '89, winter 90.

**Gallery Sampler Series:**

November 2, Dr. Lindsay Adams, "An Age Like Ours", 4th c. B.B. Athenians

November 9, Dr. Mary Francey, "The Age of Cathedrals"

November 16, Dr. Aden Ross, "The Renaissance in Northern and Southern Europe"

**Docent Workshops:**

October 9-13, 1989 Team Workshops

February 13-16 1990, Team Workshops to prepare for Spring Tours

April 13, 1990 Docent workshop presented by Linda Osmundson, Denver Museum.

**Special Events:** A joint festival of the Marriott Library and the UMFA was offered to the public Saturday, October, 21, 1989. The Museum events organized by Ann Stewart hosted more than 400 children. Docents assisted throughout the day with presentations, the art table and the Museum treasure hunt.

**Docent Trips:**

Park City Gallery Tour of Weyer and Kimball Galleries and Lunch at the Terigo Restaurant, October 12, 1989.

Tour of the Prophet Elias Greek Orthodox Church, December 1989.

No-host dinner for former docent Linda Osmundson now a docent at the Denver Museum. April 12, 1990, Birds Cafe.

**Christmas Outing:** Thursday, December 8, 1988, Gallery Crawl to Gayle Weyher Gallery, Pierpont Gallery, Delores Chase Gallery followed by lunch at the Alta Club.

**Spring Luncheon:** Thursday June 7, 1989 at the Fort Douglas-Hidden Valley Country Club, 12:00 noon.

**Five Year Buddha:**

Pat Boyd

Lorna Kennedy

Ruth Rampton

Cherry Wong

Kathie Zumbro

**Ten Year Service Award** Sue McCoy



## **THE GALLERY SAMPLER SERIES AT THE UTAH MUSEUM OF FINE ARTS FALL 1989**

The Utah Museum of Fine Arts is pleased to present "The Gallery Sampler Series", on Thursday afternoons, November 2, 9 and 16 at 2:00 p.m. in the Museum. This series will present three lectures on a specific culture and time period represented in the Museum's collection and the speaker will highlight pieces in the collection which relate to the talk.

All lectures will be held in the Museum on Thursday afternoon from 2:00 - 3:30 p.m.

November 2, 1989.

### **AN AGE LIKE OURS: GREEK ART AND CULTURE IN THE 4TH CENTURY B.C.**

Dr. Lindsay Adams, Department of History, University of Utah.

November 9, 1989

### **THE ART OF CATHEDRALS**

Dr. Mary Francey, Department of Art, University of Utah.

November 16, 1989

### **RENAISSANCE ARTS IN FLANDERS, ITALY AND SALT LAKE CITY**

Dr. Aden Ross, Department of Humanities, Westminster College.

Non-members: \$10 for the three lectures or \$4 each

Free to Members of the Museum

For further information, please call 581-3580.

The Museum offers two lecture series this season: The "Gallery Sampler Series" on Thursday afternoons during November as announced here. The other series, "For Members Only", will begin its third season this fall, and members will receive announcements soon.

#### **The Gallery Sampler Series**

invites your membership:

Student \$10; Single \$20; Contributing \$35

Mail to:

Gallery Sampler Series, Education

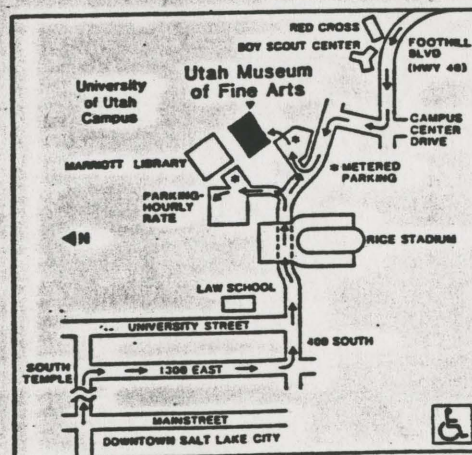
101 Art and Architecture Center

University of Utah

Salt Lake City, Utah 84112

For Further Information: 581-3580

Membership entitles you to free attendance at the Gallery Sampler series, as well as the Member's Only Lecture Series, receptions, invitations, Newsletters and Gift Shop discounts.





## REFLECTIONS ON TRIP TO LAKETOWN

Marjorie Powis recalls the comraderie of the Museum in the Classroom docent trip in these words:

The alarm screamed at 6 AM! Time for juice (maybe), cold cereal and hot drink if you're not too long in the shower. Meeting place the Cove Parking lot at 7 where we met Elaine and other docents in her new van (our magic carpet).

Destination, Laketown (south shore of Bear Lake). Leaving Salt Lake City the day was cold, dark, and smoggy. Up through Parleys Canyon the black cloud seemed to lift. Talk was of Museum, classroom presentations....more talk of families, friends, hobbies, the war and other world events, latest books, movies, plays and concerts. Six hours in the van with these vivacious girls, and we solved, resolved and dissolved many issues.

Up through the mountains the clouds alternately settled and lifted over the landscape, leaving bare branched trees, shrubs and sage glistening with mother nature's white lacing of hoar frost. Occasionally a home or barn stood quietly among rows of elms or poplars. Surely this was a place for an artist to stop and capture these magical moments. Would he be a watercolorist with his washes of cobalt and ultramarine blues? Yet, further along the highway the scene changed, calling for canvas and thick oil impasto. One could visualize the textured brush strokes of burnt sienna, yellow ochre, highlighted with warm cadmiums. Between conversations one could reflect like this on the varied scenes that rolled past the van windows.

We were greeted by courteous but curious, wide eyed children. Outside the school few buildings were visible, only snow covered mountains. The air was crisp and clear, and one could smell the farms and hay in nearby barns.

The trip home continued to inspire our senses and seemed to bring the artist out in all of us as we talked of what colors we could see in the landscape and every changing sky.

Yes, we had found another place made magic by our own view.



MUSEUM IN THE CLASSROOM-OUTREACH  
ANN STEWART

Docents from the UMFA Museum in the Classroom Program are increasing their knowledge of Utah geography as they reach out to schools in Northern Utah.

In February six docents traveled to Laketown, Utah to visit the North Rich Elementary School. Principal Christine Kearl invited docents to come and involve students, kindergarten through grade five, in looking and thinking about art. Karin Brown, Elaine Call, Marjorie Powis, Martha Stewart, Ann K. Stewart, and Kathie Zumbro gave classroom presentations on Sculpture, American Art, Portraits, Color, and Looking at Art.

Students of North Rich Elementary were first introduced to the Museum through art exhibits from the UMFA Teacher Resource Center. During the 1989-90 school year, North Rich teacher Karen Fasy filled the school media center with cultural exhibits of two and three dimensional art objects from the TRC.

The Museum in the Classroom is a program designed to prepare students for their visit to the Museum. A field trip from such a distance as Laketown is not practical for young students, so the MIC docents took the Museum to them. Other Utah areas served by the MIC docents in the past are Randolph, Dugway, Vernon, Ogden, Springville and Kamas.



# DOCENT

# DIALOGUE

THE UTAH MUSEUM OF FINE ARTS

September, 1989

## SEPTEMBER 14, FIRST DOCENT MEETING

Welcome back! The Education Staff and many Docents have worked through the summer in planning and organizing this coming year. We are very excited about the exhibits, plans for Active Docent Study Sessions, the new Docent Training Seminar, and just being with friends again!

The first meeting will address your needs for touring the Salt Lake City Fourth Graders this fall. Education staff and Classroom Docents will give a presentation of objectives and concepts for fall tours. You won't want to miss the Classroom Docent presentation... Meet Benjamin West and a 20th century artist to learn how art and artists have changed since 1776! This is the classroom preparation given to the fourth graders before their Museum visit, and it is vital that we all know what they are learning.

We will welcome the new Docent Training class with a reception, organized by Gladys Bader, Hospitality Chair.

## NEW DOCENT TRAINING CLASS BEGINS

The new class will begin their orientation sessions on Tuesday, September 26th at 1:00 pm. Active Docents are asked not to attend until October when the syllabus will be published. We plan to offer art history on Tuesdays, and techniques on Thursdays. New class members include: Sally Smith, Georgia White, Jody Shrontz, Amy Clark, Patricia Faulkner, Ralene Young, Lynn Welch, Lou Ann Carstensen, Annette Dunham and Mary Ann Albright.

**Team meetings scheduled  
for October 10-13**

**All Active Docents should plan to attend their  
team meeting during this week to prepare  
for 4th Grade Tours beginning Oct. 17th.**

## GREEK STUDY GROUP FORMED

In response to increased requests for adult and University class tours of the Greek exhibitions, the Education Department, interested Docents and the Steering Committee agreed that Active Docents wanting additional education in this area could prepare tours for these groups. A pilot project, the Greek Study Group, has been outlined and will be carried out this fall. Kaye Terry, Assistant Curator of Education, has agreed to direct the Study, which will follow similar discussion patterns of a Great Books Group. Readings have been selected, xeroxed, and bound. Docents are asked to pay \$9.00 (the actual cost) for personal copies of readings.

It is hoped that this study will prepare Docents to create suitable tours for our expanding adult and student audiences. New tours will be prepared after January 1, 1990 by Docents from the Study Group with the direction of Education Staff.

*We offer our love and sympathy to Ruth Kerr on the death of her husband, Dean Kerr, in June.*

**A Docent bus tour to Park City to visit galleries and enjoy lunch is planned for the October 12 meeting! More soon on this.**

## RESEARCH COMMITTEE

Any Active Docent wishing to pursue a research project for the Research Committee should call Wilma Hooper, Chair, at 582-1829. Research Docents choose subjects/art of interest to them and prepare material for Docent files or for distribution to Docents. Most of the Docent Sourcebook has been created by Docents involved in a research project. Projects can be very brief or extended, as you wish. Bring your readings and expertise to others!

Thanks to Wilma for working through the spring and summer to completely update the sourcebook materials and give them uniform formatting! Also, new information has been added by Research Committed Docents...be sure to check the Docent files.



## DOCENT TEAMS

Please check this list for your name. If it is missing or on the wrong day, please call the Education office, 581-3580. You will note the Friday Team is rather short-handed, if you could assist them occasionally, please tell Billie Rich.

### Tuesday:

Chair: Marge Powis

Bizzi Drinkaus, Arva Whitby, Carolyn Price  
Bonnie Mooney, Evalyn Bennett, Gerry Smith  
Frances Beier, Audrey Day, Mary Tadge  
Barbara Petersen (on leave Fall, 1989)

### Wednesday

Chair: Kathie Zumbro

June Orme, Sue Rothwell, Sally Steele  
Vivian Taylor, Elaine Call, Jan Ferre  
Martha Stewart, Ruth Yancey, Lorna Kennedy  
Ruth Roby, Ann Stewart.

### Thursday

Chair: Pat Boyd

Jean Grua, Helene Fairchild, Ruth Rampton  
Jan Clute, Ila Jane Aldrich, Gladys Bader,  
Karin Brown, Barbara Ostler, Virginia Johns

### Friday

Chair: Billie Rich

Jean Moseley, Elyse Hutton, Ruth Kerr  
Jayne Middleton, Cherry Wong, Ann Jackson,  
Mala Bidwai.

## MUSEUM SHARES FESTIVAL WITH MARRIOTT LIBRARY, OCTOBER 19

As part of our on-going audience development program, the Museum is cooperating with the Marriott Library to promote the two institutions to the general public. Activities and sales of books, tee-shirts, etc. will be carried out at both locations and in the adjoining plaza area in front of the Museum. We hope to attract family groups and introduce new visitors to our Museum. Docents will present classroom presentations and tours at designated times, and demonstrations of painting will be given by artists. If you could help that day by being a warm body or by answering questions, please call Ann Stewart, 581-3580.

**DON'T FORGET TO RENEW  
YOUR PARKING PASSES!**

## DOCENT TOURS ON SATURDAYS AND SUNDAYS TO BEGIN THIS FALL

At the 1988-90 joint Steering Committee meeting last June, it was decided to offer visitors brief tours on Saturday and Sunday afternoons during 1989-90. These tours can be from 20 to 40 minutes long, and can focus on any part of the collection or temporary exhibitions the Docent chooses. If families are in the Museum, it would be nice to offer a tour that includes the children. (We would like to encourage family visits.)

Docents should plan to be in the Museum from 2:00 pm. to 3:00 pm. and offer the tour beginning at 2:30. Some Sundays there will be guest speakers scheduled for 3:00 p.m., but the short tour should still be offered.

The Sunday afternoon gallery talks during 1988-89 by Docents were a success. We would like to have Docents sign up for a total of two weekend dates during the coming year: choose any combination of Saturdays or Sundays you wish, but if everyone will sign up, it will not be a burden. Call Education office, 581-3580 to schedule your preferred dates.

## STEERING COMMITTEE MEETING

**SEPTEMBER 14, 1989  
11:30 A.M. LUNCHEON  
PANORAMA ROOM**

## FALL EXHIBITIONS

Sept. 3-Oct. 29 Power Dressing: Traditional Textiles of Africa, Indonesia and the Americas from the Museum's Collection

Oct. 1-Nov. 12 Raymond Lark: Paintings and Drawings

Oct. 29-Nov. 26 Art of Botany: Paintings, Drawing, and Prints from the Collection of the New York Botanical Garden, Bronx, NY.



# DOCENT DIALOGUE

THE UTAH MUSEUM OF FINE ARTS

OCTOBER, 1989

DOCENT GREEK SEMINAR BEGINS OCT.  
5TH, 1:00 P.M.

## DOCENT TRIP TO PARK CITY, OCT. 12

Remember the fun we had last December on our Gallery Crawl and luncheon? Join us for another delightful trip to Park City at the height of the autumn color for a gallery crawl. We will enjoy sherry and punch at the Kimball Art Center before we have luncheon at the Terigo Restaurant (carefully field-tested by our Education experts!), offering your choice of Mandarin Chicken or Poached Salmon entree. The cost for the entire day will be \$21.00 per person.

**SIGN UP DEADLINE FOR THIS TRIP IS  
MONDAY, OCT. 2ND.**

You must sign the list on the office door and pay in advance (call the office 581-3580 to sign up if you like). No refunds available after Oct. 5th. DETAILS:

**9:45 A.M.:** MEET IN "E" LOT ON GUARDSMAN WAY TO LOAD) BUS.

**10:00 A.M.:** DEPART FOR PARK CITY ON TIME

**11:00 A.M.-12:00 noon:** GROUP SPLITS BETWEEN GAYLE WEYHER GALLERY AND KIMBALL ART CENTER. A GALLERY TALK WILL BE GIVEN AT THE WEYHER GALLERY AT 11:00 AND AGAIN AT 11:35.

*Pre-lunch refreshments served in the Kimball Art Center Members Room whenever you are there.*

**12:00 NOON:** Walk up Main Street to Terigo Restaurant

**12:30:** LUNCH at Terigo's

*After lunch, you are free to investigate other galleries on Main Street.*

**3:00 P.M.:** LOAD BUS BEHIND TERIGO RESTAURANT

**3:15 P.M.:** DEPART FOR SALT LAKE CITY ON TIME.

Those Docents registered for the Education Department Greek Seminar this Fall will meet at 1:00 p.m. in the galleries, October 5th. Bring your reading book and a notepad. This group will meet each Thursday except Thanksgiving. Kaye Terry will conduct the discussion sessions. Anyone interested in the Winter session should contact Kaye as soon as possible.

NEXT STEERING COMMITTEE  
MEETING  
NOVEMBER 9TH, 11:30 A.M.  
PANORAMA ROOM, UNION

## TEXTBOOKS SELECTED FOR DOCENT TRAINING SEMINAR

In addition to Gardner's Art Through the Ages, Feldman's Thinking About Art, and Grinder-McCoy's The Good Guide..., a small book of definitions has been ordered by the Waking Owl Bookstore, 200 South and 1300 East: Looking at Prints, Drawings and Watercolours, by Paul Goldman. This handy little sourcebook explains all the terminology and processes with nice illustrations.

**Don't Forget the Gallery Sampler Series!**  
Three lectures for Docents and interested public. Invite a friend to become a member and enjoy these Thursday afternoon lectures at no charge. November 2, 9, and 16th in the Museum Galleries.



## **Museum Docent Training Seminar Syllabus**

Active and Associate Docents who wish to sit in on classes are invited to attend Class sessions beginning October 10th at 1:00 p.m. The first few sessions are designed to acquaint the new class with the Museum, its operations, staff and each other. Changes may be made, watch Docent Bulletin Board.

Tuesday, Sept. 26. Registration, Orientation

Thursday, Sept. 28. Museum operations, staff, education programs.

Tuesday, Oct. 3. Methods of interpretation, orientation.

Thursday, Oct. 5. Aesthetics, religion, recreational criticism.

Tuesday, Oct. 10. Elements of art, composition. Learning to Look, written exercise.

Thursday, Oct. 12 Park City Tour. No class.

Tuesday, Oct. 17 Group exercise in Learning to Look. Inquiry-discussion methods.

Thursday, Oct. 19 Ancient Egyptian and Greek Art history.

Tuesday, Oct. 24 Techniques of throwing pottery, live demonstration, all Docents encouraged to attend.

Thursday, Oct. 26 Native American pottery techniques, Chinese porcelains, contemporary ceramics.

Tuesday, Oct. 31. Tour techniques: Guided Discovery methods.

### **TEAM MEETINGS WEEK OF OCTOBER 9-13**

Monday, Oct. 9: Thursday Team

Tuesday, Oct. 10: Tuesday Team

Wednesday, Oct. 11: Wednesday Team

Thursday, Oct. 12: Trip to Park City, no meeting

Friday, Oct. 13: Friday Team

### **EXHIBIT OPENING, OCTOBER 29TH**

The Art of Botany: Paintings, Drawings, and Prints from the Collection of the New York Botanical Garden, Bronx, NY.

## **FOURTH GRADE SALT LAKE CITY TOURS**

Tours begin for 2500 Salt Lake City Fourth Graders on October 17th and continue through Thursday, November 30th. Remember that this is the first Museum visit for these youngsters, and allow them plenty of time to LOOK AROUND each gallery before you start activities or discussion (2-3 minutes is plenty). Surroundings are stimulating, and they need time to visually absorb new objects before they can listen or think. There will be two tours daily for these groups, at 9:30 and 10:45 a.m. Size of groups ranges from 50-75.

We are including Native Americans in this visit, which focuses on American Art. Museum in the Classroom Docents will have met with each class before their Museum visit, to introduce Benjamin West and a contemporary female artist and her materials. We enjoyed Karen Brown's demonstration of her delightful presentation at the September Docent Meeting!

Ann Stewart has curated a special exhibit for Docents to use with these tours. It will include all mediums and types of artwork, as a follow-up to the vocabulary and concepts presented in the classroom.

### **DOCENT TOURS ON SATURDAYS AND SUNDAYS at 2:30 p.m.:**

Saturday, October 7, Jean Grua

Sunday, October 8, Marge Powis

Saturday, October 14, Wilma Hooper

Sunday, October 15, Martha Stewart

Saturday October 21, no tour, need eight Docents to help staff galleries for a public event with Marriott Library. Call Ann Stewart.

Sunday October 22, Martha Stewart

Saturday, October 28, Karen Brown

Sunday, October 29, Billie Rich



# DOCENT

THE UTAH MUSEUM OF FINE ARTS

# DIALOGUE

November, 1989

Next Docent Business Meeting  
Thursday, November 9 at 1:00 p.m.  
in the gallery

STEERING COMMITTEE MEETS  
THURSDAY, NOVEMBER 9  
11:30 AM  
PANORAMA ROOM  
\*\*\*\*\*

## Don't Forget the Gallery Sampler Series!

Three lectures for Docents and interested public. Invite a friend to become a member and enjoy these Thursday afternoon lectures.  
(There is no charge for members)

November 2, 2:00 p.m. in gallery  
Dr. Lindsay Adams, UU Dept. of History  
'AN AGE LIKE OURS'

A discussion about 4th C. BC Athenians

November 9, 2:00 p.m. in gallery  
Dr. Mary Francey, UU Dept. of Art History  
"The Age of Cathedrals"

November 16, 2:00 p.m. in gallery  
Dr. Aden Ross, Westminster College,  
Humanities Professor  
"The Renaissance in Northern and Southern Europe"

Tuesday, Oct. 24, 1:00 - 3:00 p.m.

Techniques of throwing pottery, live demonstration by Liz Poulos, Museum Intern, who will demonstrate the creation of a lekythos. All Docents are encouraged to attend.

## DOCENT TOURS ON WEEKENDS

(see enclosed information)

Saturday, Nov. 4, Ila Jane Aldrich  
Sunday, Nov. 5, Pat Boyd  
Saturday, Nov. 11, Jean Moseley  
Sunday, November 12, Billie Rich  
Saturday, Nov. 18, Ruth Rampton  
Sunday, Nov. 19, Sally Steele  
Saturday, Nov. 25, Wilma Hooper  
Sunday, Nov. 26, Pat Boyd  
Saturday, Dec. 2 Virginia Johns  
Sunday, Dec. 3, Jean Moseley

## New Exhibit Openings

Sunday, October 29

The Art of Botany: Paintings, Drawings, and prints from the Collection of the New York Botanical Garden, Bronx, New York. Richard Hildreth, Director of the Utah State Arboretum will speak at 3:00 p.m.

Sunday, November 12

Warrington Colescott: Forty Years of Printmaking. The artist will be here for this opening and will speak at 3:00 p.m.

## Museum Docent Training Seminar Syllabus

Active and Associate Docents who wish to sit in on classes are invited to attend Class sessions. Sue McCoy instructs unless noted:  
Tues., Oct. 31 Guided Discovery methods. Oral reports by class members  
Thurs., Nov. 2, Lecture by Dr. Adams  
Tues., Nov. 7, Byzantine, Medieval Art, textiles, metalwork, fresco.  
Thurs., Nov. 9, Lecture by Dr. Francey  
Tues., Nov. 14 Renaissance and Reformation, oil paint, perspective, printmaking.  
Thurs., Nov. 16, Lecture by Dr. Ross  
Tues. Nov. 21 Examination  
Tues., Nov. 28 Power, Magic and Images



## **THANK YOU LETTER...**

from Jacquie Cattin, Granger High School, whose students visited the Museum recently: Docents, Thanks so much for enhancing the Museum experience for my students at Granger High. I appreciate your efforts in sharing your time and knowledge with school groups. My students were excited about their visit and learned so much in their short stay. I applaud your unselfish service to our community and my students specifically.

## **Thanks for a lovely fall outing in Park City!**

Thanks to Helene Fairchild, Gladys Bader, and Kaye Terry for organizing and handling our bus tour to Park City in October! We had a wonderful time and enjoyed being together. Helene is planning a December treat, too, so keep your calendar open on Thursday, De-

## **MARRIOTT LIBRARY- MUSEUM FEST SATURDAY, OCT. .21 A GREAT SUCCESS !**

The first joint community festival of the Marriott Library and the Utah Museum of Fine Arts was so successful that we may look forward to a similar event next year. Ann Stewart, Associate Curator of Educational Services, organized the Museum Education events, working with Jean Mueller and Advisory Board Committees.

Docents helping with the day were: Cherry Wong and Bizzi Drinkaus, giving the MIC Greek presentation; Jean Grua, Gladys Bader, Audrey Day, Bizzi Drinkaus, Pat Boyd, Barbara Ostler, Ruth Roby, Arva Whitby, Elaine Call, and Sue Rothwell assisted with the children's art table and the Museum Treasure Hunt, designed by Suzan Lake and Ann Stewart. More than 400 children participated in the Treasure Hunt!

**MANY THANKS TO OUR WONDERFUL  
DOCENTS WHO MAKE SUCH EVENTS  
SUCCESSFUL!**

## **WARRINGTON COLESCOTT, PRINTMAKER, OFFERS SATIRICAL VIEWS OF SOCIETY**

The exhibition of prints by Warrington Colescott will delight us all, although the satirical message may not come through to children. This retrospective exhibition, organized by the Elvehjem Museum of Art in Wisconsin, features one hundred prints, a substantial fragment of the artist's total. Colescott's early work featured portrait, genre, and landscape prints. It was only after he was forty years old that he unwrapped his flashing needles and launched his first series of narrative satires. He made extensive research into the history of satire and was eager to connect to this long tradition. Greed, vanity, pride, lust, social ambition, silly fads, and fashion...all were adopted by the artist as grist for his mill. With wit and disarming humor he has drawn many entertaining and zany prints, everything from good-natured spoofs to harsh, stinging parodies. Greek gods, American presidents, academics, gangsters, cowboys, accountants, generals, joggers, show girls, movie stars, the artist himself...you name it, all have been skewered by the Colescott's needle.

Beyond the wacky veneer of Colescott's humor is the moral concern of a worried man. The abuse of power by establishments of all sorts, placing decent people at their mercy, is the subject of his concern. Other recurring themes are the battle of the sexes, the electronic media and mass violence in modern life. The artist directs his satire to a literate and sophisticated audience, one he knows will always be small, and he is under no delusion that his art will significantly change people's attitudes, as Daumier, Grosz, and Sloan hoped their would in the past.

**THE ARTIST WILL SPEAK AT THE OPENING, SUNDAY, NOVEMBER 12TH, 3:00 PM.**



# DOCENT

# DIALOGUE

THE UTAH MUSEUM OF FINE ARTS

December and January, 1990

**Please note: This Docent Dialogue is for both December and January!**

The enclosed January Tour Schedule is incomplete at this time, be sure to check the Tour Board in January.

## DECEMBER DOCENT PROGRAM

On Thursday, December 14th, Docents will meet at the Prophet Elias Greek Orthodox Church, 5335 South Highland Drive, Holladay for a tour of the iconography at 10:30 a.m. Please try to go by car pools...Daily Chairs have been asked to organize car pools.

For those who wish to join us, a group luncheon has been arranged at L'Hermitage French Restaurant, Lamplighter Square, 1615 Foothill Drive at 12:00 noon. Menu includes your choice of chicken or fish entree. There is a sign-up sheet on the Docent Bulletin Board in the office. Reservations must be made by phone or in person by December 4th.

## Fall Museum Docent Training Seminar Syllabus

Active and Associate Docents who wish to sit in on classes are invited to attend Class sessions. Sue McCoy instructs unless noted:

Thursday, Nov. 30 Class Oral reports  
Tuesday, Dec. 5 Intro to Oriental Art  
Thursday, Dec. 7 Oriental Art  
Tuesday, Dec. 12 Catch-up if necessary

Sue McCoy is one of ten Museum Education professionals invited to contribute a chapter to a new publication, Museum Education: History, Theory and Practice, published by the National Art Education Association. Her chapter is entitled 'Docents in Art Museum Education'.

## DOCENT TOURS ON WEEKENDS

Sign Up Sheet on Docent Bulletin Board

Saturday, Dec. 2 Virginia Johns  
Sunday, Dec. 3, Jean Moseley  
Saturday, Dec. 9, Jan Clute  
Sunday, Dec. 10, Ruth Rampton  
Saturday, Dec. 16 \_\_\_?\_\_\_  
Sunday, Dec. 17 \_\_\_?\_\_\_  
Saturday, Jan. 6 \_\_\_?\_\_\_  
Sunday, Jan. 7, Gladys Bader  
Saturday, Jan. 13, Jean Grua  
Sunday, Jan. 14, Sue Rothwell  
Saturday, Jan. 20, Karin Brown  
Sunday, Jan. 21, Bizzi Drinkaus  
Saturday, January 27 \_\_\_?\_\_\_  
Sunday, January 28 \_\_\_?\_\_\_

Next Docent Business Meeting  
Thursday, January 11, 1990  
at 1:00 p.m. in the gallery  
Presentation of 4th grade Touring Objectives  
and surprises.

## January Exhibitions

January 21-February 25  
Asian Art in the Collection of the Museum of Fine Arts  
January 21-March 25  
The William and Mary Gay Collection of Boehm Birds

Team Workshops 9-11:30 a.m.  
February 13, 14, 15, 16

SLC 4TH GRADE TOURS BEGIN FEB. 20

Happy Holidays! Kaye Ann David  
Sue Beten



# DOCENT

# DIALOGUE

The Utah Museum of Fine Arts

February, 1990

**FEBRUARY DOCENT MEETING**  
**THURSDAY, FEBRUARY 8, 1990**  
**"ARE WE REALLY INTERPRETING?"**  
SUE MCCOY

**Steering Committee Meets at**  
**11:30 a.m. Panorama Room**

**Docent Team Meetings**  
**February 13, 14, 15, 16**  
**9:00-11:30 a.m.**

Plan to attend your Team Meetings to prepare for the winter tours, beginning daily on February 20th! Information on these objectives and galleries will be in your file February 8th.

*You are  
Our  
Valentines!*

**Museum Docent Training Seminar**  
Meets Tuesday and Thursday at 1:00 p.m.  
Active Docents are welcome to attend any session.

Thursday, Feb. 1 Art History: Baroque, N. Europe, France (McCoy)  
Tuesday, Feb. 6 Japanese Art (Stewart)  
Thursday, Feb. 8 Docent Meeting (McCoy)  
Tuesday, Feb. 13, Art History, France, England (McCoy)  
Thursday, Feb. 15, England and USA (McCoy)  
Tuesday, Feb. 20, USA (McCoy)  
Thursday, Feb. 22 Lithography demonstration, R. Kleinschmidt, printmaking studio, AAC.  
Tuesday, Feb. 27, Planning tours, questioning skills (McCoy)

## Change of Address:

Wilma Hooper Phone: 596-1757  
123 Second Ave, #409  
SLC UT 84103

## Call for Docents in the Classroom

Ann Stewart is beginning training for Classroom Docents for fall, 1990. This group is essential for the success of the multi-visit program, and makes our touring task much easier by preparing the students before each visit. Please consider joining this group, even on a trial basis for fall, 1990. There will be an exciting new presentation to give, and plenty of help for you in learning how to do this in a classroom. Ask any classroom Docent...this is lots of fun!

*Please Sign up Soon on  
Docent Board:*

### WEEKEND DOCENTS:

Sat., Jan. 27 Jan Clute  
Sun., Jan. 28 -0-  
Sat., Feb. 3 -0-  
Sun., Feb. 4 Gladys Bader  
Sat/Sun Feb. 10-11 -0-  
Sat/Sun Feb. 17-18 -0-  
Sat/Sun Feb. 24-25 -0-

## CONCERT IN MUSEUM

Fundraiser for Museum and  
Nova Chamber Music Group

**Joseph Silverstein  
and Friends**

Monday, February 5, 1990  
8:00 p.m. in Gallery One  
\$12.00 per seat, includes reception, space limited!

We were sorry to hear that Ruth Rampton has had a bout of illness, and hope that she is soon fit again. ♡ ♡



## Museum Docent Training Seminar Syllabus

Active and Associate Docents who wish to sit in on classes are invited to attend Class sessions beginning October 10th at 1:00 p.m. The first few sessions are designed to acquaint the new class with the Museum, its operations, staff and each other. Changes may be made, watch Docent Bulletin Board.

Tuesday, Sept. 26. Registration, Orientation

Thursday, Sept. 28. Museum operations, staff, education programs.

Tuesday, Oct. 3. Methods of interpretation, orientation.

Thursday, Oct. 5. Aesthetics, religion, recreational criticism.

Tuesday, Oct. 10. Elements of art, composition. Learning to Look, written exercise.

Thursday, Oct. 12 Park City Tour. No class.

Tuesday, Oct. 17 Group exercise in Learning to Look. Inquiry-discussion methods.

Thursday, Oct. 19 Ancient Egyptian and Greek Art history.

Tuesday, Oct. 24 Techniques of throwing pottery, live demonstration, all Docents encouraged to attend.

Thursday, Oct. 26 Native American pottery techniques, Chinese porcelains, contemporary ceramics.

Tuesday, Oct. 31. Tour techniques: Guided Discovery methods.

### TEAM MEETINGS WEEK OF OCTOBER 9-13

Monday, Oct. 9: Thursday Team

Tuesday, Oct. 10: Tuesday Team

Wednesday, Oct. 11: Wednesday Team

Thursday, Oct. 12: Trip to Park City, no meeting

Friday, Oct. 13: Friday Team

### EXHIBIT OPENING, OCTOBER 29TH

The Art of Botany: Paintings, Drawings, and Prints from the Collection of the New York Botanical Garden, Bronx, NY.

## FOURTH GRADE SALT LAKE CITY TOURS

Tours begin for 2500 Salt Lake City Fourth Graders on October 17th and continue through Thursday, November 9th. Remember that this is the first Museum visit for these youngsters, and allow them plenty of time to LOOK AROUND each gallery before you start activities or discussion (2-3 minutes is plenty). Surroundings are stimulating, and they need time to visually absorb new objects before they can listen or think. There will be two tours daily for these groups, at 9:30 and 10:45 a.m. Size of groups ranges from 50-75.

We are including Native Americans in this visit, which focuses on American Art. Museum in the Classroom Docents will have met with each class before their Museum visit, to introduce Benjamin West and a contemporary female artist and her materials. We enjoyed Karen Brown's demonstration of her delightful presentation at the September Docent Meeting!

Ann Stewart has curated a special exhibit for Docents to use with these tours. It will include all mediums and types of artwork, as a follow-up to the vocabulary and concepts presented in the classroom.

### DOCENT TOURS ON SATURDAYS AND SUNDAYS at 2:30 p.m.:

Saturday, October 7, Jean Grua

Sunday, October 8, Marge Powis

Saturday, October 14, Wilma Hooper

Sunday, October 15, Martha Stewart

Saturday October 21, no tour, need eight Docents to help staff galleries for a public event with Marriott Library. Call Ann Stewart.

Sunday October 22, Martha Stewart

Saturday, October 28, Karen Brown

Sunday, October 29, Billie Rich



# DOCENT DIALOGUE

Utah Museum of Fine Arts

March, 1990

## MARCH 8 DOCENT MEETING

*Helene Fairchild will present a program on Orientalism following the 1:00 business meeting. STEERING COMMITTEE will meet for lunch at 11:30 in the Panorama Room.*

## Ceramics Symposium

Saturday, April 28th

On Saturday, April 28, 1990, The University of Utah College of Liberal Education, Department of Art, the College of Fine Arts, and the Utah Museum of Fine Arts will co-sponsor a day-long symposium focusing on contemporary ceramics. The keynote speaker will be Phillip Rawson, noted ceramic historian and critic. Ceramists Betty Woodman of New York City and Warren Mackenzie from Minnesota have also been invited to speak. Registration for college credit, literature handout and coffee will begin at 9:00 a.m., speakers will commence at 10:00 a.m. and the symposium will end at approximately 4:00 p.m. All events will take place in the Utah Museum of Fine Arts auditorium.

In addition to the symposium, the Museum will host two concurrent exhibitions on ceramics: An exhibition from the permanent collections of the Utah Museum of Fine Arts and the Nora Eccles Harrison Museum of Art, Logan, Utah (opens at the Utah Museum of Fine Arts April 15 - June 3, 1990, funded by the National Endowment for the Arts) and Utah Ceramics 1990, an invitational show, also at the Utah Museum of Fine Arts. Both exhibitions and the symposium are being developed in honor of Professor Dorothy Bearson's Distinguished Professor award for 1990 from the University of Utah.

The exhibitions and symposium will present the history of American ceramics from World War II to the present, which has paralleled such major art movements as Abstract Expressionism, "Funk Art" and trompe l'oeil (fool-the-eye) realism. Artists represented will include Peter Voulkos, Robert Arneson, Richard Shaw, Beatrice Wood, Viola Frey, Marilyn Levine and others.

If you wish to order a box lunch for the day of the symposium or have any questions, please call 581-580, Educational Services, Utah Museum of Fine Arts.

We urge docents to attend this symposium and enjoy a day of contemporary ceramics. These two exhibitions will provide a wonderful comparison and contrast with the Greek exhibitions on loan to us from Boston. The symposium should be a source of tour ideas, not to mention education and fun!!

We also need docents to volunteer for help in the Museum for the Symposium:

9:00 - 10:00 a.m. - 4 docents - to usher and pass out programs

11:30-12:30 noon - 4 docents - to help with box lunches

3:00-4:00 a.m. - 2 docents - to be in galleries to answer general questions.

PLEASE SIGN UP ON "CERAMICS SYMPOSIUM SIGN UP SHEET"  
ON BULLETIN BOARD IN DOCENT AREA.

THANKS

## ACTIVE DOCENT CLASS, Fall, 1990

Beginning this Fall, 1990, we will offer a class on the Middle Ages for docents. The class will be geared to help docents give tours for University of Utah Intellectual Traditions of the West (ITW) classes. This will essentially be a chronological continuation of the Greek Studies Groups which met in the Fall of 1989 and Winter of 1990. We will be inviting guest speakers to discuss art history, philosophy, literature, theatre and architecture. The class will begin in mid October and run through mid November. Those docents wishing to give college level tours will be asked to present a tour to Kaye sometime in December of 1990.

All docents are invited to attend the lectures, however, we will only order and print books for those who are signed up for the class. and Kaye will contact these people in mid May.

*To sign up:  
contact Kaye or sign up on the sheet on the bulletin board in the docent office by May 1st.*



# DOCENT DIALOGUE

Utah Museum of Fine Arts

April, 1990

## **April Docent Meeting, Thursday, April 12, 1:00 p.m.**

**Charles Loving**, Assistant to the Director, will speak to the Docents about contemporary ceramics, in conjunction with the joint exhibition from the collections of the Utah Museum of Fine Arts and the Nora Eccles Harrison Museum, USU; and the Utah Invitational Ceramics Exhibit organized by Dorothy Bearnson, Professor of Art. The International Ceramics Symposium, RECENT FIRES, will be held April 28th at the Utah Museum of Fine Arts.

**Betsy Quintana**, Museum Education Department Assistant and ceramics artist, will present a history of American ceramics, especially developed for the Museum Docents. We appreciate the volunteer time and effort that Betsy has expended to prepare this first, comprehensive history for us. The Museum's own ceramics collection is extensive, although not exhibited as frequently as we'd like. This presentation will better inform all of us.

## **The Steering Committee will meet during lunch, The Panorama Room, 11:30 a.m.**

\*\*\*\*\*

## **Notice from the Museum Gift Store Manager, Lorna Kennedy:**

Just over a year ago, the University accountant who reviewed the Museum Shop books advised us that we were losing too much money from our generous discounts to various groups. On his recommendation we restated our discount policy which is still in effect; Members of the Museum, **Advisory Board Members, Docents and Staff will receive a 10% discount on Museum Shop purchases.**

New merchandise arriving to enhance the "Art in Bloom" festivities in May include aprons, totes, and T-shirts imprinted with "Utah Museum of Fine Arts" have circle wreaths of either herbs or wild flowers in botanically accurate design and colors. A wonderful little book, Linnea in Monet's Garden should appeal to adults as well as young people; through the adventures of a little girl, it recounts

## **International Ceramics Symposium Saturday, April 28, 1990**

The Fine Arts Auditorium

Docents are urged to attend this free symposium sponsored by the Museum, the Department of Liberal Education and the Department of Fine Arts, U of Utah in honor of **Dorothy Bearnson**, ceramic instructor for the University Art Department and a University Professor of the Year, 1990.

Invited speakers include **Philip Rawson**, Dean of the School of Art and Design, Goldsmith's College, University of London. Mr. Rawson's twenty-six books reflect a long and respected career in art and art history; **Warren MacKenzie**, Regents Professor, U. of Minnesota, who studied with Bernard Leach from 1949-52 and who has promoted a return to the aesthetic ideals of Leach; and **Betty Woodman**, Professor of Art, U. of Colorado, whose ceramic forms present a truly American spirit although influenced by both Chinese and Mediterranean traditions.

These guests are truly giants in contemporary ceramic art ...don't miss this opportunity to hear them!

## **SALT LAKE CITY HIGH SCHOOL ART EXHIBIT**

This short-term exhibition of juried works by Salt Lake City High School students is presented by the Museum for the third year. The Salt Lake City School District supports the Museum's outreach program to the elementary schools in the District, and acknowledges the importance of offering art students an opportunity to have their work juried and presented in a professional manner. The Museum's Curator of Exhibitions, Thomas Southam, and the Art Specialist, Florin Neilsen, collaborated to make this exhibit possible.

## **TOURING TIPS:**

Remember not to be gender-biased when speaking with students! We must acknowledge both boys and girls in our groups, and never speak to only one sex as if the others were not there. Be sure to address questions and remarks to both sexes, and call on both sexes for answers. Inclusion prevents students from becoming distracted and bored.

Focusing activities work best when the docent is in full control of the group. Establish rapport and control first!



# DOCENT DIALOGUE

Utah Museum of Fine Arts

May, 1990

REMEMBER...

THERE WILL BE NO DOCENT MEETING  
NOR DOCENT CLASS SESSION  
ON MAY 10!

## MEDIEVAL STUDY GROUP -FALL 1990

THE BOOK ORDER FOR THOSE WHO HAVE SIGNED UP FOR THE MEDIEVAL STUDY GROUP AND INDICATED WHICH BOOKS THEY WOULD LIKE, will be in at the Kings English (1511 South 1500 East, 484-9100) by mid - July. We will also have a book of xeroxed readings similar to the book of readings for the Greek Study Group. You can pay for the books when you pick them up.

*To be picked up at the King's English by you in mid-July:*

Chaucer - Canterbury Tales  
Dante - The Divine Comedy (Inferno, Purgatorio, Paradisio).

*To be picked up at the Museum: - (will be ready by July 1):*

xeroxed readings, Medieval

If you have any questions as to which books you signed up for, please call the Education Department (581-3580).

The classes will begin **Thursday, October 11**, at 1:00 p.m.. You can pick up a syllabus at the Museum Education Dept. July 1 and thereafter.

### EGYPTIAN PASTE:

A self-glazing ceramic ware, first produced in ancient Egypt. It is sometimes called Egyptian Faience. It probably consisted of clays, some soda ash or other sodium salts, and pulverized copper ore. Tiles, figures and simple pottery were produced by 3200 BC.

## DOCENT COUNCIL AWARDS

### LUNCHEON

**THURSDAY, JUNE 7, 1990**

12:00 NOON

FT. DOUGLAS-HIDDEN VALLEY COUNTRY CLUB, 2 MEDICAL DRIVE  
(across the street north from the University Hospital and new Primary Children's Hospital)

Thanks to Gladys Bader, Docent Council Hospitality Chair, our annual luncheon will be wonderful! You will receive a personal invitation soon. Here is the menu:

12:00 noon Fruit punch and wine served

12:30 Luncheon served:

Cream of Broccoli Soup

Chunky Chicken Salad

with Fruit

Rolls and butter

Carrot Cake

Choice of Beverage

The cost per person will be \$12.00. Please reserve your place by sending/bringing your check for \$12.00 (made to The Utah Museum of Fine Arts) to the

Education Department  
Utah Museum of Fine Arts  
University of Utah  
Salt Lake City, UT 84112

## DEFINITION OF CERAMICS:

*The art of making objects of clay and firing them in a kiln.* Vessels and sculpture can be made of earthenware and porcelain clays. Ceramic wares can be decorated with slip (the clay body material diluted to a liquid), engobe (heavy slip with oxides added for color), or glaze (liquid oxides and minerals with glass which vitrifies upon firing and makes the clay body waterproof).

Clay objects are made by the process of *hand-building* or *molding*. Hand-building processes include slab method, coil method, potter's wheel, or any combination. Molds for objects are filled with liquid clay which dries in the mold before firing.

Leatherhard: clay object air dried, can be decorated, scratched, glazed.

Bisque: clay object fired once before decorating:

**RECENT FIRES SYMPOSIUM: APRIL 28TH**



UTAH MUSEUM OF FINE ARTS  
TOURS, MEETINGS AND EVENTS

EDUCATION:  
581-3580

MONTH MAY YEAR 90

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		9:30 HILLVIEW ELEM. (40) 3rd  10:15 HILLVIEW ELEM. (40) 3rd  1	9:30 COPPERVIEW (60) 6th   2	3	4	5
6	7	9:30 ST. VINCENT SU. (70) 1/8th  10:45 TEEN PARENTS (40) (TEENS)  1:30 MARY TADJE GROUP (DORM)	9:30 COSGRAFF (35) 8th  10:45 Young Parents Nm (35) (TEENS)  1:00 ALHURISTS CLUB (30) ADULTS (9)	10:30 ROSECREST (30) 3rd  11:30 ROSECREST (30) 3rd  10	9:30 DOWNEY ELEM. (25) 6th  10:45 ROWLAND HALL (20) 2nd  11	12
13	14	9:30 ST. VINCENTS (35) KINDERGRTN.  10:45 ST. VINCENTS (70) 5/6th  15	9:30 JORDAN ELEM. (45) 4th  10:45 JORDAN ELEM. (45) 4th  16	9:30 ST. VINCENT 1st/2nd (70)  10:45 ST. VINCENTS 3/4th (70)  17	9:45 HILLVIEW ELEM. 5/6th (35)  10:45 DOXY HATCH MED. CENTER (10)  18	19
20	21	9:30 JACKSON JR. HIGH (50)  10:45 JACKSON JR. HIGH (50)  22	9:45 JACKLING ELEM. 1st (45)  11:00 JACKLING ELEM. 1st (45)  23	9:30 JORDAN ELEM. 4th (45)  10:45 JORDAN ELEM. 4th (45)  24	9:30 Arcadia ELEM. 3rd (50)  10:45 Arcadia ELEM. 3rd (50)  25	26
27	28	29	9:30 S. JORDAN ELEM. 3rd (45)  10:45 S. JORDAN ELEM. 3rd (45)  30	31		



June/July, 1990

**THURSDAY,  
SEPTEMBER 13, 1990  
1:00 P.M. IN THE MUSEUM**



MONTH JUNE YEAR 90

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					(1)	(2)
(3)	(4)	9:30 GRANDMA'S PRESCHOOL (20)		12:00 DOLENT LUNCHEON - FORT DOUGLAS C.C. - (7)	(8)	(9)
(10)	(11)	10:00 MEADOWMOOR ELEMENTARY (60) K-6 <sup>th</sup>	10:30 EARLY LEARNING CENTER (13) 3/4 <sup>th</sup>	9:30 PARKLANE Elem. (45) 6 <sup>th</sup> 10:45 PARKLANE ELEM. (45) 6 <sup>th</sup>	(15)	(16)
(17)	(18)				(22)	(23)
(24)	(25)				(29)	(30)

MONTH JULY YEAR '90

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
(1)	(2)	(3)	(4)	(5)	(6)	(7)
(8)	(9)		1:30 YOUTH ACADEMY (45) 8/9 <sup>th</sup> 3 <sup>rd</sup> YOUTH ACADEMY (45) 8/9 <sup>th</sup>	(12)	(13)	(14)
(15)	(16)	(17)	(18)	(19)	(20)	(21)
(22)	(23)	(24)	(25)	(26)	(27)	(28)
(29)	(30)	(31)				





MUSEUM IN THE CLASSROOM VISIT  
SOUTH RICH ELEMENTARY SCHOOL  
RANDOLPH, UTAH  
JANUARY 8, 1990

Sue Rothwell, Ann Stewart, Elaine Call,  
Kathie Zumbro, Karin Brown







South Rich Elementary Students  
January 8, 1990







Elaine Call, Martha Stewart, Karin Brown,  
Ann Stewart, Kathie Zumbro



Karin Brown, Ann Stewart



MUSEUM IN THE CLASSROOM VISIT  
NORTH RICH ELEMENTARY  
LAKETOWN, UTAH  
FEBRUARY 1990



Karin Brown, Kathie Zumbro, Martha Stewart,  
Ann Stewart, Elaine Call



STEERING COMMITTEE MEETING  
JULY 1989-1990



L-R: Sue McCoy, Pat Boyd, Wilma Hooper,  
Jean Moseley, June Orme, Kathie Zumbro



L-R: Kaye Terry, Billie Rich, Sue McCoy, Pat Boyd,  
Wilma Hooper, Jean Moseley, June Orme, Janice Clute



JOINT FESTIVAL OF THE MARRIOTT  
LIBRARY AND THE UMFA  
OCTOBER 21, 1989



Gladys Bader, Jean Henkels



Pat Johnson, Pat Brimm, Barbara Johnson



Jean Grua, Jean Henkles









Elizabeth Drinkaus









Gladys Bader



Steering Committee 1989-1990  
 Kathie Zumbro, Gladys Bader, Jean Moseley,  
 Helene Fairchild, Sue McCoy, Kaye Terry,  
 Billie Rich, Marjorie Powis



MUSEUM IN THE CLASSROOM VISIT  
JAPANESE FESTIVAL  
NIBLEY PARK SCHOOL  
NOVEMBER 15, 1989



Marjorie Powis, Nona Miller, Martha Stewart,  
Elizabeth Drinkaus, Julie Anderson, Carolyn Price





# Art committee leader wants to

OGDEN — Jan Clute wants to disturb you, challenge you, make you think.

She tries to do this through artwork that is slightly out of the ordinary.

Clute is chairman of the exhibition committee at the Eccles Community Art Center in Ogden, where she also is a six-year member of the board of directors.

She describes the art to which she wants residents exposed as "oh, wow" work that surprises and challenges.

"It's something you wouldn't

## We Salute

By Amy Joi Bryson  
Standard-Examiner staff

walk up to and say, 'Oh, isn't that pretty.' It challenges people to think, broadens their level of appreciation and interest in art."

Clute decided she wanted to be a volunteer at the center even before moving to the Ogden area.

In 1982, she was here house shopping and, between real estate visits, walked up 26th Street to the art center.

"I met Sandy Havas (the center's executive director) up there and we struck up a rather instant rapport. I decided this was something I wanted to do."

The non-profit community center, established in 1959, sponsors a new artwork exhibit each month. It also offers dance and art classes to area residents, in addition to serving as a facility for music recitals, wedding receptions and club meetings.

Originally from Pennsylvania, Clute has an extensive background in art, having been

## get people thinking

associated with museums in Philadelphia, Boston, Washington, D.C., and New York.

She minored in art history while attending college and is also a docent at the University of Utah's Museum of Fine Arts.

As head of the Eccles center exhibition committee, Clute is charged with increasing residents' knowledge and appreciation of artwork through the exhibitions.

"Art enlarges the dimension in which you view the world. A very sensitive and artistic person has interpreted one part of this

world or this environment and you gain by that."

Clute said she strives for a good exhibition schedule featuring a mixture of styles, expressions and techniques.

"You can't please all sections at the community at the same time, but hopefully you can find something for each section. But just to please is not enough. You want them walking out thinking about what they've seen, whether they think good or bad of that art."



Jan Clute

9 Dec. 1989



# Collecting yule creches from around the world

By Pat Capson  
Tribune Lifestyle Writer

Asking Evalyn Bennett to choose her favorite Christmas creche is like asking her to choose her favorite child.

She knows she has five children but she's not sure how many creches she owns.

"It's somewhere around a hundred," she said. "I've never quite taken the time to count them."

The creche that started the collection is nearly 40 years old and was acquired when she was a newlywed.

"It came from Kress's and it's pretty prosaic compared to those we have collected in the intervening years," she said, "but it has the most meaning."

Mrs. Bennett and husband Wallace R., a retired University of Utah law professor, have traveled the world. The one souvenir they always bring home is a creche.

Her fascination with creches inspired her to research their history, making her an authority on the subject. She is often asked to talk to groups at holiday time.

"The word 'creche' is French and means 'crib,'" Mrs. Bennett explained. "If the setting lacks a crib, it is a nativity scene, not a creche."

"Each culture interprets the story of the birth of Christ in a different, very personal way. For example, a crudely carved creche from Africa in our collection has four wise men instead of three, all with black faces. They are carrying what appears to be a loaf of bread, which could be seen as a gift more precious than gold. The baby Jesus lies in a wash basket."

"The creche we bought in Ecuador, made of bread dough, is colorful and joyous. The baby Jesus lies in a bed of flowers, and flowers adorn the animals. Joseph wears a bright serape. Mary a cape and thongs, and other figures wear ruffles and vests. The wise men are mounted on, what else, llamas."

Another creche in the Bennett collection has an unusual history.

"Our son Jim was part of a volunteer program called Crossroads Africa, while a student at Stanford University," Mrs. Bennett said. "He and fellow pre-med students spent two months outside Sierra Leone giving shots and teaching sanitation routines to people living in huts in small, remote villages. Knowing my penchant for creches, he sought out the village carver and tried to convey his wishes to a man who was not a Christian and who spoke no English."

The result is dramatic: large, imposing figures of

Mary and Joseph, carved from dark hardwood, with distinctive African facial features. Jesus, in cocoon-like wrappings, reposes on a table.

"We think something was lost in translation," Mrs. Bennett laughed. "The carver must have thought Jim meant table rather than stable."

The nativity story has come down through time shaped by myth and mystery, according to Mrs. Bennett.

"Originally, priests told their followers the story of Christ's birth, since it was not a world of books and readers. As with all verbal histories, the story changed with the storyteller."

"Later, the event was portrayed in drama. Much of what came to be considered holy writ began as mere stage direction."

"It is interesting to note that the Bible does not say there were three wise men, only three gifts, but the idea took hold, and at some point in history, the trio were given names and came to represent the peoples of the world. Melchior is represented as European. He is oldest, and carries a gold box. Gaspar is usually white, representing the peoples of Asia, and carries frankincense. Balthazar is always black, representing Africans, and carries myrrh."

"This is the interpretation that has come to be most representative of Western culture, but what we have found in our travels is that each country adds its own myths and beliefs."

"A clay creche we bought in Lisbon, Portugal, is topped by a bright red rooster, a bird which plays a significant role in Portuguese history and mythology. He is said to have awakened sleeping soldiers who defended their country against the enemy."

"Indians of the southwestern United States create wonderful clay creches called 'nacimientos.' The characters look like Indians and, in some versions, the wise men wear turquoise and silver beads and bear gifts of corn. The infant Jesus rests in a cradleboard."

"A creche we found in Flagstaff, Ariz., is black Santa Clara pottery and the Virgin wears braids."

Although there is considerable diversity and individuality in creches from throughout the world, there are also common threads, according to Mrs. Bennett. When color is used, the Virgin Mary's dress is usually symbolic red and her robe is dark blue, representing the sky and heavenly love. Birds are often present as Christian symbols for the soul.



Evalyn Bennett fills her home at Christmas time with creches she has collected from

all over world. Each reflects culture of country of origin. She has more than 100.

At Christmas time, it takes several rooms in the Bennett home to display their collection. A large porcelain creche sits on the piano in the living room, a Lladro one on the mantel, a rough brown clay one made in Ephraim on the sideboard in the dining room. A small bedroom up the hall contains the overflow and is a favorite of the Bennetts' four grandchildren.

"I put the most precious ones out of reach and let

them play with the rest," Mrs. Bennett said. "Sometimes it will be months before I find a missing lamb."

"Every Christmas, it gives my husband and me pleasure to bring out the creches and remember the people we met and the countries we visited as we acquired each. Some are gifts and we are reminded of generous donors. But the most joy comes in sharing them with our family and our friends."



VISIT TO THE  
PROPHET ELIAS GREEK ORTHODOX CHURCH  
LUNCH AT L'HERMITAGE RESTAURANT  
DECEMBER 14, 1989











Front: Evalyn Bennett, Mary Tadge, Amy Clark,  
Kathie Zumbro, Arva Whitby  
Back: Billie Rich, June Orme, Ila Jane Aldrich



Front: Evalyn Bennett, Mary Tadge, Amy Clark, Kathy  
Zumbro, Cherry Wong  
Back: Billie Rich, June Orme, Ila Jane Aldrich,  
Helene Fairchild





Front: Karin Brown, Ann Jackson  
Back: Evalyn Bennett, Amy Clark



Mary Tadge, Josephine Theodore, Emily Chipman,  
Lou Ann Carstensen, Arva Whitby



Marjorie Powis, Karin Brown, Ann Jackson





Front: Evalyn Bennett, Mary Tadge, Amy Clark,  
Kathie Zumbro, Arva Whitby  
Back: Billie Rich, June Orme, Ila Jane Aldrich



Front: Evalyn Bennett, Mary Tadge, Amy Clark, Kathy  
Zumbro, Cherry Wong  
Back: Billie Rich, June Orme, Ila Jane Aldrich,  
Helene Fairchild



# Helene B. Fairchild offers hopeful prospects

by Pauline "Tomi" Austin  
Intermountain Catholic

SALT LAKE CITY — With graceful poise, dignity, and spunk reminiscent of Katherine Hepburn, Helene B. Fairchild explained the plight of the retired person which motivated her to create a pre-retirement seminar that would address issues and questions she'd encountered when she retired. She is offering free seminars Jan. 18 and 25 at the Diocesan Pastoral Center, 27 "C" Street, Salt Lake City.

"I became ill and had to take an early medical retirement. But count on Murphy's Law, everything went wrong. I didn't know what to do. "No one told me to have a plan 'B,'" she said.

"I attended retirement seminars, but they left gaps. There were so many questions left unanswered," she said. "Most of those conducting seminars are 30-45 years old. They don't know what it's really like. I wanted to answer some of those questions that were left. Nobody talks to you about how you actually decide to retire. I've seen grown men fall apart making that decision. Whichever way you go, it's really a trauma. It's a place you haven't been before...that's all."

Fairchild said people don't realize the problems encountered and the effects. Most think the retired person is the only one affected. But the whole family is involved, she said.

Fairchild said "It's not limited to just family. Anyone with whom you have a reasonably close relationship is affected."

She said the first thing is the severe loss of identity. Many retirees don't know what to do with 24 hours of unstructured time.

"They think they'll sleep late or go fishing. There is nothing that gets as old as that. Most people have spent their entire lives since the age of five doing things they must or should do. All of a sudden they're faced with all kinds of changes in lives and choices. Some choices are small and some enormous. Nobody talks about the emotional trauma," she said.

One adjustment is how the view of the rest of the world is impacted, Fairchild said. "We judge each other on what we do. People establish images of others by what they do in life. Women who're housewives say 'oh, I'm just a housewife.' Men, when they meet someone, ask about what job the other person has. This is how people establish their identity and a pecking order," she said. When a person retires, "you are no longer what you were before. In your own eyes and the eyes of others, you've lost value."



**Helen B. Fairchild conducts pre-retirement seminars. The seminars which usually require a fee, will be offered free at the Diocesan Pastoral Center Jan. 18 and 25. The seminars provide information and options to those contemplating retirement. She stresses thorough preparation, flexibility and consideration for the future as well as broadening options.**

Fairchild said it is also "not uncommon for ex-executives to become tyrants at home because they don't have anyone else to order around anymore. They're used to being the boss and telling people what to do, then suddenly they aren't able to."

Expectations change and problems arise at home with the spouse due to the retired person being underfoot, she said. The retired male often thinks women are supposed to be home to

keep them occupied and entertained.

Those caught between the demands made on them by spouse, parents and children are what Fairchild called the "sandwich generation." What this generation planned as the easier, more comfortable years, becomes a time when the lives and plans they've established and worked toward are placed on a back burner. Their parents are aging and require time, attention and often, medical care.



# Official to Lecture on Families

By Melinda Sowerby  
Tribune Religion Editor

Many adults today find themselves caring for aging parents and children while also dealing with a career. It puts those adults in the middle of what is becoming known as the "sandwich generation."

"There's now more going on in our lives. We can feel pulled between everyone who needs us," says Sue McCoy, who will lecture on the sandwich generation Thursday at 7:30 p.m. at the Catholic Pastoral Center, 27 C Street.

The address is part of a series of public "Adult Enrichment Seminars," sponsored by the Cathedral of the Madeleine, being offered to reach out into the community.

Mrs. McCoy is curator of the Museum of Fine Arts at the University of Utah. She holds no degrees in psychology or related fields, but has faced the difficulties of being in the middle. She emphasizes her address will offer no pat answers, since each person's situation is different, but she hopes to point out options.

The most important thing people caught in the middle need to know is that they have choices, Mrs. McCoy says. "People don't acknowledge they have options, but there's always a choice," she says.

Mrs. McCoy speaks mainly of dealing with aging parents, which is often costly and emotionally draining.

"It's normal to want to help these people, but we need to examine our own relationships and acknowledge we may be harboring opposite emotions such as love and resentment at the same time," she says. And while we may feel guilty about it, such a range of emotions is normal.

What is important is to affirm the dignity of the parent even when he or she is acting like a child, she advises. That may mean something as simple as acknowledging you heard and understood what they said, even if you don't agree. "They only want you to affirm who they are and what they're thinking to make it real," she says. Emphasizing the idea of choice, Mrs. McCoy said, "You can let it drive you nuts . . . or affirm someone. You can't change these people."

She also recommends adult children of aging parents acknowledge their own needs, especially their emotional needs, and recognize they are not always the best people to give care. Too often, she says, we try to be all things to all people in caring for our elderly relatives to the detriment of our own health. And often when we relinquish the care of the elderly to others, we suffer guilt pangs for not caring for them ourselves.

The optimum situation is to have the freedom to do what needs to be done, she says.

Mrs. McCoy went through the problems of dealing with the elderly

with her parents, her husband's parents and an uncle. "In my own situation, I found we couldn't care for my father's physical needs." Her father couldn't understand why he couldn't stay with the family, but Mrs. McCoy realized she was unable to care for him herself.

Mrs. McCoy advises it is important people caught in this type of situation establish their priorities and take a long look at the needs of all involved.

An adult child will sometimes let an aging parent make inappropriate decisions because he or she is still the parent. "You must acknowledge I am an adult, they are the parent. And determine from there what they really need," Mrs. McCoy says.

She recommends adults become acquainted with community resources and discuss what the parent would like before the need arises.

Among the options are nursing homes. "Nursing homes are not the thing they used to be," Mrs. McCoy says. "You can find good care in care centers," she says. While no one wants to be institutionalized, Mrs. McCoy says families should know what's involved.

There should also be some discussion as to the responsibility of each sibling before the need arises.

Mrs. McCoy says people in their 50s are usually very open to planning. She advises people tell each of their grown children where to find vital documents such as the will, titles, insurance policies and bank-account numbers, and if there's a chance the parent will be incapacitated, the parent should consider granting power-of-attorney to one of the youngsters.

Adult children should also be supplied with their parents' health histories. Mrs. McCoy advises adult children to listen to their parents' health complaints because they may have to repeat it to a doctor later.

Speaking of grown children moving back in with their parents, Mrs. McCoy takes a strict line. "Unless the child is ill, there is never an excuse for an adult child to go two weeks without contributing [to the family's finances] in some way," she says. She believes even if the job is not what the adult child would like, there is interim work available and they should pull as much weight as they can. "Parents must view the relationship by saying the child needs to take care of himself."

Conducting workshops is nothing new to Mrs. McCoy who conducts workshops for employees of museums throughout the United States and Canada. She has worked for the museum 10 years and has lived in Utah for 18. She is also the author of a book of museum interpretation called "The Good Guide."

## The Salt Lake Tribune



# Sue McCoy offers advice to 'sandwich generation'

by Pauline "Tomi" Austin  
Intermountain Catholic

**SALT LAKE CITY** -- "The person typical of the sandwich generation is the adult who is at the point in life while still caring for children, and faces the responsibilities of caring for parents," said E. Sue McCoy, an easy-going, friendly woman whose manner evokes images of a favorite aunt or your best friend's mom with whom you could discuss things candidly.

McCoy will offer a free seminar on the sandwich generation sponsored by the Cathedral of the Madeleine Feb. 8 at 7:30 p.m. at the Diocesan Pastoral Center, 27 C St., Salt Lake City. She is currently the curator of educational services at the Utah Museum of Fine Arts on the University of Utah campus, has a master's degree in education and is a member of Cathedral of the Madeleine parish.

Her workshops, she said, are a result of her belief that education prepares people for thinking about their circumstances and



Sue McCoy will offer a free seminar on the sandwich generation. McCoy will share insights, experiences and information with participants.  
photo by P. Tomi Austin

exploring the possibilities of what may happen to them as they grow older. It is also because she has experienced the illnesses and deaths of two sets of parents, the illness of a daughter and the resulting problems with which she and her spouse had to contend.

"I'd done a lot of reading and learned much through my own experience wanting to deal with my father's needs. I also have many friends in similar or more complex and demanding situations and felt I could share some of the things I'd discovered that you can actually plan for if you find yourself faced with such a dilemma," McCoy said.

"I thought it important for churches to offer ongoing education in the areas regarding life as an adult, in a spiritual context; to help one deal with life crises that are going to occur naturally. If your spiritual life is going to serve you, it's supposed to support you in a crisis," she said.

Besides caring for aging or ill parents, some people also care for a sick child or have adult children who are economically distressed, have emotional, physical or mental problems, drug and alcohol problems, are divorced, widowed or want to live at home so they can return to school, she said. "The problems and demands encountered by such crises need to be addressed.. I am so amazed to find that many people aren't able to explore all possibilities when under stress, there are so many things they don't even think of."

"Actually, I am not going to provide solutions to people's problems. I'm not qualified to, but I would like to clarify some of the possible answers in managing another person's economic affairs, health care, daily living needs, emotional support and the need for love," McCoy said. "When the caregiver is stressed, the quality of the expression of love has become strained."

One of the most important things adult children or caregivers have to be aware of is the need to examine relationships with family members if it hasn't been done before the illness, she said. "If a relationship with parents is that of a 12-year-old, a person won't be equipped to evaluate their needs. The adult child has to consider what is reasonable and possible," McCoy said. "Everyone thinks their feelings are most important. I think that as some people get older, it's harder for them to acknowledge the changes and perceive the world as it really is... that the adult child is a

mature person with his or her own needs, interests, careers and families to contend with."

The mental capabilities of the aging parent are often impaired or diminished, she said. In such cases it's difficult to deal with them. Games, manipulation, promotion of guilt and martyrdom are often imposed on the caregivers, she said.

"Christian society often stresses the suffering servant... the need to sacrifice your own interests. But even Christ couldn't give and give without respite. He had to draw back and pray, renew his strength. Caregivers have to remember where and how to get strength in difficult situations. The church can provide support, friendship and sometimes physical help."

There are many resources people can try, she said. It is a matter of finding out what you are eligible for, what sources are possible to tap. "Sometimes it takes a global thinking process to find creative solutions to problems."

"One handicap people suffer from is the misconception that nursing homes are bad, dirty, scary places where people go to die," she said. "That's not true. Public and private health care can be very professional. Quality has really improved."

"It's not what people think. It's not a matter of stashing a parent. After placing a parent in a care facility, you can be free to give a better quality of love," she said. "Care facilities have better equipment, training, and around-the-clock staffing. You have to look at what's reasonable. It all depends on one's circumstances."

"Listen to parents' problems," she said. "When they say something, ask yourself what they are really saying. Are they just complaining or are they trying to let you know how they feel and what changes have occurred? Parents should be urged to inform children of the physical and medical changes and needs. Have open discussions and analyze the circumstances, feelings and needs of all involved parties."

McCoy said it is important to acknowledge feelings and stresses, then respond to them appropriately. "All people have negative feelings and they should be honest and open in sharing their feelings with their spouses. Build support and strengthen relationships with spouses, parents and children."

"It's essential that caregivers not give up their lives, and that they insist adult children take responsibility for their own lives."



## in seminars

These are people with children who need help and often move home after a divorce or financial trouble and require support for themselves and their children, she said. "They suffer from the trauma of supporting and becoming parents to their own parents, their adult children and grandchildren."

Fairchild said because these individuals are on retirement income it creates a greater financial strain, but they don't say no.

Along with the changes in financial status, and business status, social life often disappears. Friends from work frequently vanish from their lives. They no longer have anything in common with the people with whom they've worked for 20 years. Others have no idea what to say. They run out of things to talk about and are too busy with their own lives, said Fairchild.

"But retirement is very much what you make it. Nobody else will make it for you," she said. "One of the toughest things to face is that the time you have left is all you get," she said.

After her own experience facing the realities and trauma of retirement, "I spent a lot of time reading about retirement. I talked to many people; retirees and professionals. I learned everything I could," she said. She studied, researched and investigated data and resources.

After all the time and work she said she didn't want it to go to waste and decided to become a consultant. Unlike most other programs, hers is independent of any other and because she has no affiliation with other businesses, she has no vested interests and nothing to sell. She said she just wants to be able to provide others with the benefit of her knowledge and experience and answer questions which invariably seem to go unanswered.

Of course, she said, she also sees consulting and her program as a second career that is income generating.

"Don't squander your time. What you get out of that time is what you make of it. I suggest getting involved. Start planning early, find out what you want, like and need to do, Fairchild said. "It's a rare individual who thinks about retirement in advance. One should begin planning at least five years before they retire. Your pension can go like a wisp. Decide and prepare for a new identity, for the problems that will arise and make your own solutions. There are many resources to help. Don't have tunnel vision, choose options...think about a second career."

*For information on the free seminars call Sr. Alice Falk, 328-8941.*











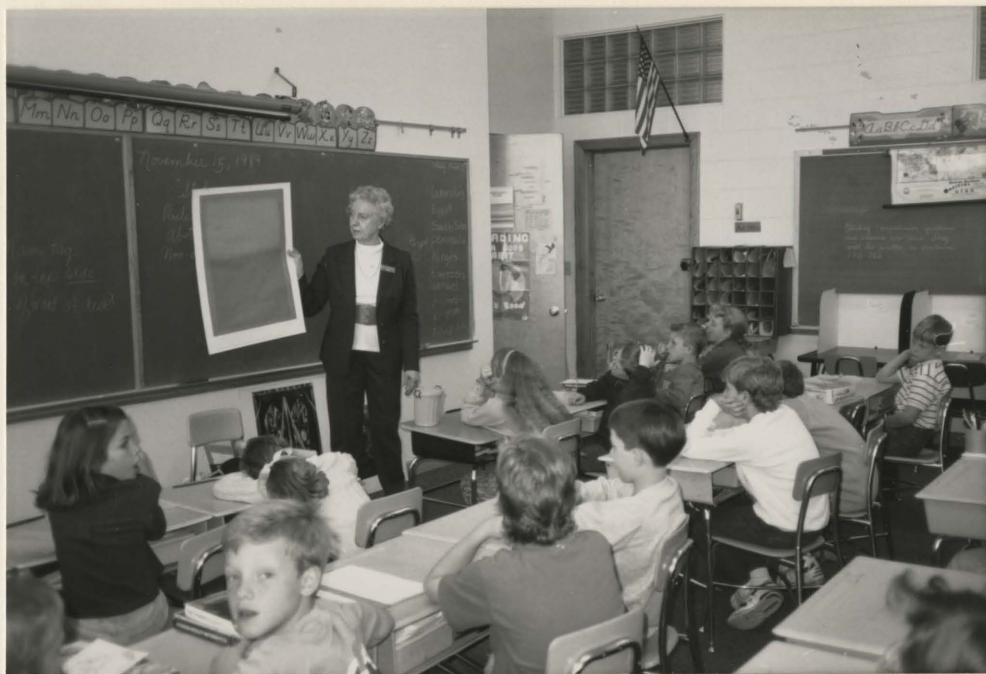
MUSEUM IN THE CLASSROOM VISIT  
NIBLEY PARK ELEMENTARY  
NOVEMBER 15, 1989



Martha Stewart











North Rich Elementary Students



DOCENT SPRING LUNCHEON  
FORT DOUGLAS-HIDDEN VALLEY  
COUNTRY CLUB  
JUNE 7, 1990



Helene Fairchild, Jean Moseley, Kathie Zumbro



Vivian Taylor, Sue McCoy





Jody Shrontz, Sue McCoy



Docent Chairpersons  
 Front: Emily Chipman, Pat Johnson, Ettalue Nelson  
 Carolyn Price  
 Back: Kaye Terry, June Orme, Janice Clute,  
 Helene Fairchild Jean Moseley, Pat Boyd





1989-1990 Docent Steering Committee  
 Wilma Hooper, Marjorie Powis, Kathie Zumbro,  
 Billie Rich, Pat Boyd, Janice Clute, Gladys Bader,  
 Jean Moseley, Vivian Taylor



Lorna Kennedy, Pat Boyd, Kathie Zumbro,  
 Cherry Wong, Ruth Rampton





Front: Nona Miller, Rosalyn Hughes, Emily Chipman  
Back: Rosemary Holt, Pat Johnson, Barbara Petersen



1989-1990 Graduating Class  
Emmaruth Keyser, Amy Clark, Annette Dunham,  
Pat Faulkner, Jody Shrontz, Georgia White  
Front: Barbara Pioli





Back: Mark Petersen  
Middle: Pat Johnson, Martha Stewart, Ruth Roby  
Front: Betsy Quintana, Elaine Call, Vivian Taylor



David Hardy, Nona Miller,  
Josephine Theodore, Jayne Middleton

Rosemary Holt, Ruth Kerr, Billie Rich,  
Jean Moseley





Kris Widner, Charles Loving, Mark Peterson,  
Kaye Terry, David Hardy, Barbara Peterson





DOCENT HOLIDAY TEA  
UTAH MUSEUM OF FINE ARTS  
DECEMBER 13, 1990



Vanamala Bidwai, Kathie Zumbro, Ruth Roby,  
Elyse Hutton, Gladys Bader



Janice Clute, Jean Moseley, Lynn Welch  
Helene Fairchild



Carolyn Price, Karin Brown, and friend



Vivian Taylor, Betty Organisk, Ann Stewart,  
Jean Moseley





Elizabeth Drinkaus, Ila Jane Aldrich, Pat Boyd,  
Ruth Rampton



Frances Beier, Helen Robertson,  
Lorna Kennedy, Ruth Kerr



Jean Grua, Cherry Wong, Ettalue Nelson



Madrigal Singers



# Utah Museum of Fine Arts

## Exhibits



Detail from one of a pair of screens, *The Tale of Genji*, Japanese, on long-term loan from Mr. and Mrs. Lennox Tierney

### MIGHTY WARRIORS AND ELEGANT COURTIER

Japanese Screens from the Collections of The Mariner S. Eccles Foundation Mrs. Marriner S. Eccles, Mr. and Mrs. Lennox Tierney and the Friends of the Art Museum

January 28 to March 4, 1990 Gallery One

Japanese screens of the folding type date from as early as the Nara period in the 8th century. The screens developed rapidly as a practical as well as decorative item for house and palace. Japanese traditional architecture lacked solid walls and the open airy construction made the screen both practical and functional. It was natural that the screen surfaces would attract the painter and ultimately constitute a form of mural painting. Many were produced by artisans for decorative effect. Screens destined for palace usage were generally painted by artists and stamped with a seal in the lower left and right corners. Cloud forms, often in gold leaf were used to indicate changes in time or place in narrative stories and seasons were often indicated by typically appropriate flowers and foliage.

Of particular interest in the exhibition is a pair of screens illustrating *The Tale of Genji*, the great classic of Japanese literature and the first real novel in any language, as well as one of the longest. To fill the humdrum hours between court ceremonies, Lady Murasaki, a lady in waiting to an 11th century Japanese empress wrote the love story to be read in installments to the empress. The novel relates in about 630,000 words the adventures of Prince Genji and his descendants, and a the same time gives an intimate picture of courtly life of Heian Japan. The Heian aristocrats devoted their lives to the leisurely pursuit of pleasure and romance.



Eagle of Freedom II, 1976, Edward Marshall Boehm, handpainted porcelain, Gift of F. William and Mary E. Gay, 1982-271

### INTERRUPTED FLIGHT

Selections from the F. William and Mary E. Gay Collection of Porcelain Birds by Edward Marshall Boehm

January 28 to April 1, 1990 Hansen Gallery

Perched on a flower or branch, each bird seems locked for a moment in stone, yet quite able suddenly to fly away. They are hand-painted porcelain birds, flown out of the kiln of the late Edward Marshall Boehm to nest in American china cabinets — or more prestigious roosts. There are three of these sculptures at the Metropolitan Museum of Art in New York. Queen Elizabeth has several; so does the Pope. President Nixon has ten. The Utah Museum of Fine Arts has 40, thanks to the generosity of F. William and Mary E. Gay.

Edward Boehm was a self taught artist; a breeder of champion cattle, dogs and horses; a horticulturist of note; an entomologist; a breeder of tropical salt water fish; and a world renowned aviculturist who brought back exotic birds from Africa, South America, New Guinea, Borneo, Australia and the Himalayas; one hitherto-unknown species he netted was named for him *Flycatcher boehmi*. He maintained seventeen aviaries to house as many as three hundred and fifty-seven species. Many had never before been in captivity, and many of them bred in the well-feathered nests of Boehm. His intimate knowledge of birds, and indeed of most other animal species, is what markedly differentiates the Boehm collections from the work of the other great porcelain studios.

### EUROPEAN AND AMERICAN MEDALLIC ART

Masters, Medals and Mints: The Italian Renaissance to Modern America

The Cornelius Vermeule Collection

February 4 to March 18, 1990 Thomas Gallery

Since the 1430's, when Pisanello began casting medals, leading painters and sculptors of Europe and America have turned their hands to this art. The low relief of the medal, the careful calligraphy, the conventions of figure drawing, and heraldry or landscape on the reverse have had a constant relationship with the drawings of artists. The casting of medals, have often been what sculptors, painters and architects have treasured the most, as evidence of their plans and achievements. All of the medals shown in this exhibition are from the private collection of Cornelius Vermeule, Curator, Department of Classical Art, Museum of Fine Arts, Boston.

### SALT LAKE CITY HIGH SCHOOLS JURIED EXHIBITION

March 18 to April 1, 1990 Gallery One

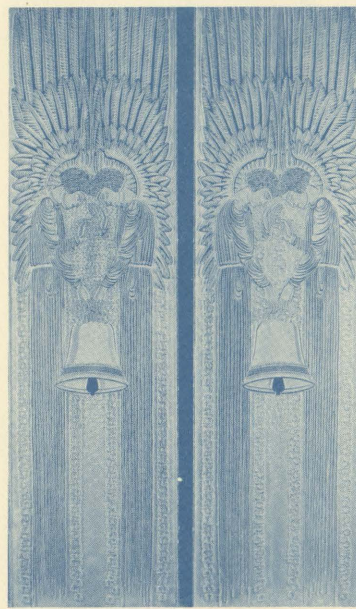
For the past three years the Museum has shown the work of art students from the three Salt Lake City School District high schools. Each year the exhibition presents a selection of the most outstanding work done in the studio art classes at East, Highland, and West High Schools.

### MUSEUM LOANS AFRICAN ART OBJECTS TO THE BEAD MUSEUM

Mr. Owen D. Mort, Jr., who gave the Museum his extensive collection of African art several years ago, has organized a loan exhibition from the collection. Selections of beaded objects from the Owen D. Mort, Jr. collection of African Art will be displayed at the Bead Museum in Prescott, Arizona.

Tentative dates for the exhibition are January 1 to May 1, 1990. Featured objects include Pende necklaces, Kuba belts, belt pendants, headbands, a Yaka breast cover, and other beaded textiles. Mr. Mort has become very interested in beads in the recent past, and has re-examined his African collection to look for superlative examples of African beadwork.

## Collection



Angel Doors, c. 1927, Rene Lalique (1860-1945), glass, 87" x 56" x 1" (each), unique panels designed and made by Lalique for the James Oviatt Building, Los Angeles, California. Exhibited in the Salon d'Automne, Grand Palais, Paris, 1927, Gift of Mr. and Mrs. John Wallace

### BEQUEST FROM JOHN AND GLENN WALLACE

The generosity of Mr. and Mrs. John Wallace to the Museum of Fine Arts continues in a welcome bequest of works of art from their Glennwood Estate. A wide variety of beautiful decorative art objects selected and owned by the Wallaces are now in the possession of the Museum. These join one of the most prized decorative art objects in the Museum, the Rene Lalique doors illustrated above, given by the Wallaces in 1970. The Wallace bequest will be exhibited at a date to be announced.



Detail from a drawing attributed to Veronese, Wallace Estate

## Membership

### ART IN BLOOM SPRING FUND RAISING EVENT

On May 4, 5 and 6, 1990 the Utah Museum of Fine Arts will be resplendent with beautiful and colorful floral displays. ART IN BLOOM will be an exhibit celebrating both art and flowers. Over thirty-five of Salt Lake's best flower arrangers have been invited to create floral designs to interpret paintings or sculptures from the Museum's permanent collection. This first-time fund raiser for the Museum will feature vignettes of flowers and art in all galleries, with proceeds from the weekend event going towards Museum programming and on-going educational projects.

ART IN BLOOM will feature three days of events, highlighted by an opening night gala buffet at the Rosenblatt House, home of University of Utah President and Mrs. Chase Peterson. After dinner, a dessert reception at the Museum will open the exhibit at which guests will be the first to view the beautiful and creative floral interpretations. Tickets will be available for both events.

On Saturday, May 5, a fashion show by Nordstrom with a luncheon and the viewing of a film on Claude Monet's art and his Giverny Gardens will begin the day's activities. That afternoon guests will be treated to a lecture demonstration by Christos Giftos, floral master and manager of special events at the Metropolitan Museum of Art, New York. Mr. Giftos will demonstrate his flower arranging skills with fresh flowers flown in from Holland. He will also provide a special slide presentation depicting elaborate parties and events at the Metropolitan Museum of Art. The ART IN BLOOM exhibit will be on view throughout the day. Reservations will be required for Saturday's events. Tickets for the day will be \$35.00 per person, to include all of the activities.

Sunday, May 6, will open with a lecture demonstration by the noted Orientalist, University of Utah Professor Lennox Tierney, on Oriental flower arranging. The ART IN BLOOM exhibit will continue, and the Monet film will be shown. The afternoon and the weekend event will finish with tea and refreshments in the Museum galleries.

Because this is a major fund raiser for the Museum, there will be a general admission charge of \$3.00 per person throughout the weekend to enter the Museum and view the ART IN BLOOM exhibit. A series of programs, each with its own admission charge is being planned.

### NEW ADVISORY BOARD MEMBERS

Three new members were welcomed to the Advisory Board of the Utah Museum of Fine Arts in the Spring and Fall of 1989. Mrs. Phillip Cannon, Mrs. John B. Henkels, and Mrs. Paul D. Keller join the present members of the Board who look forward to a challenging year in 1990. The Board serves as a strong and energetic support group for membership development, fund raising and special events. Each Advisory Board member serves as an advocate and promoter of the arts in helping to bring the community and the art world closer together.

### MEMBERSHIP DRIVE IN FULL SWING

The Museum's Membership Committee is always reaching out to new segments of the community and looking for new members. The Committee has worked diligently over the past months grooming a list of potential new members who will be sent a handsome direct mail appeal. This new mailing, made possible by anonymous donors, is colorful and elegant and tells the story of all the Museum treasures waiting to be discovered by new members. All new memberships in the Museum can be used to match the Challenge Grant award to the Museum by the National Endowment for the Arts.

If each Museum member, today, recruited just one new member we would reach our Membership goal for 1990. To have one of your friends receive our new Membership appeal, please call our office at 581-7049 and we'll be happy to send them one.

### WHAT'S NEW IN THE GIFT SHOP

We have posters, bridge sets, art puzzles, postcards, boxed notecards, fashion accessories and fine jewelry with an emphasis on art-related objects from national and regional sources. We continue to get new merchandise every week, and will be featuring merchandise that will coordinate with our upcoming spring fund raiser ART IN BLOOM. All proceeds from the Museum shop support Museum programming.

The Gift Shop is open Tuesday through Friday from 10:00 a.m. to 4:00 p.m. and on Saturday and Sunday from 2:00 p.m. to 5:00 p.m. For those of you who have been our regular customers, we thank you for your support.

### MUSEUM TOUR

Greece, the Greek Isles and Turkey, with Frank Sanguinetti, Director of the Utah Museum of Fine Arts. On this 15th annual art tour abroad, we combine 8 days of mainland Greece with a 7-day cruise on the luxurious "Stella Solaris" cruising to the Greek Isles and Istanbul, Dikili (Pergamum) and Kusadasi (Ephesus). The splendors of classic Greece, major archaeological sites and warm Greek hospitality await us on this 17-day tour. Please call Pat Jarvis for more details — 521-9455.

## Education

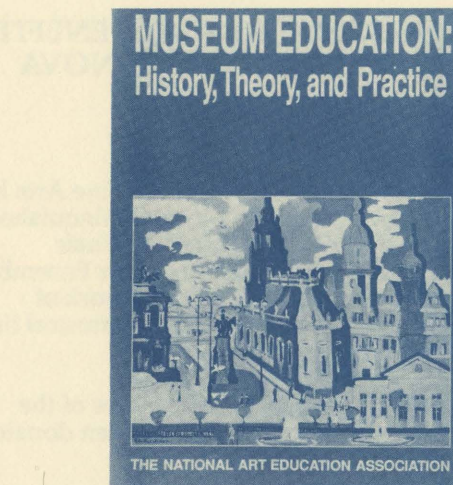
### DOCENT VISIT TO SOUTH RICH ELEMENTARY SCHOOL

As part of the Utah Museum of Fine Arts' ARTREACH to outlying communities the Museum in the Classroom Docents visited South Rich Elementary School, Randolph, Utah in January. The visit was requested by Kaye Cox, Parent Teacher Association Fine Arts Chairperson as part of the school's January 1990 Art Month Activities. Nine classes, kindergarten through fifth grade received presentations. The thirty minute classroom presentations are tailored to specific grade levels and are coordinated with the Utah State Core Curriculum for the Visual Arts. Utah Museum of Fine Arts docents who visited the school were Kathie Zumbro, Cherry Wong, Sue Rothwell, Martha Stewart, Marjorie Powis, Elizabeth Drinkaus, Elaine Call, Karin Brown and Associate Curator of Education, Ann K. Stewart.

The combined South Rich Elementary and Rich High School is one of 23 schools in ten outlying school districts of Northeastern and North Central Utah who participate in the ARTREACH Traveling Exhibit Program offered by the Utah Museum of Fine Arts. This area includes Tooele district toward the West, and all Eastern districts between Park City and Vernal, and North to the Wyoming border. A grant received from the National Endowment for the Arts in 1985 allowed the Museum to expand this program. Participating schools receive six exhibits yearly, a total of 60 - 80 works of art, with written interpretive and educational materials. A teacher representative in each school has attended an inservice at Utah Museum of Fine Arts to prepare them to facilitate school and community appreciation and utilization of the exhibits. In 1988 a \$10,000 grant from the National Endowment for the Arts allowed the Utah Museum of Fine Arts to expand this program to include 14 schools in Carbon County, Utah.

### EDUCATION PROGRAM RECEIVES GRANT FROM THE R. HAROLD BURTON FOUNDATION

The staff of the Educational Services Department is grateful to the R. Harold Burton Foundation for their generous support of educational salaries, equipment and publications during 1989. These grants from the R. Harold Burton Foundation are extremely valuable because they are at the core of the Museum's mission (education) and they allow the Museum to implement valuable programs which would be difficult to fund from other sources. The equipment and projects funded by the grant have been tremendously effective in making the educational services department more efficient. The other very real benefit has been the enhanced morale in the department. The projects funded by the R. Harold Burton foundation have kept the museum abreast of the technology and the ideas of nationwide museum education.



### SUE MCCOY CONTRIBUTES TO NEW MUSEUM EDUCATION BOOK

Sue McCoy, Curator of Educational Services at the Utah Museum of Fine Arts, is one of ten art museum educators in the nation to present an essay in the newly published, *Museum Education: History, Theory and Practice*, an anthology compiled to review the past and present state of museum education. Her essay is entitled, "Docents in Art Museum Education," which reviews the major role played by volunteers in interpretation and educational programs, and proposes a philosophy for their training. The book is published by the National Art Education Association, Museum Education Division. Several other chapters in the anthology also reference Mrs. McCoy's first book, *The Good Guide: A Sourcebook for Interpreters, Docents and Tour Guides* (1985, Scottsdale, AZ: Ironwood Press). This book was the first definitive text for training museum volunteers or staff to interpret their collections for a wide variety of audiences.

Mrs. McCoy has conducted numerous museum workshops for educators and volunteers, and is invited to The Hood Museum, Dartmouth College, and the Currier Museum, Manchester, NH to conduct seminars in January.

### MUSEUM DOCENT TRAINING SEMINAR IN PROGRESS

Ten volunteers are attending the 1989-90 Docent Training Seminar instructed by Sue McCoy and members of the Education Staff. The course is held for thirty weeks, with two, two-hour sessions per week, to prepare volunteers to teach about, interpret, and understand the Museum's collections of world art. Members of the class include: Rosella Brown, Lou Ann Carstensen, Amy Clark, Annette Dunham, Patricia Faulkner, Emmaruth Keyser, Barbara Pioli, Jody Shrontz, Lynn Welch, and Georgia White. The Docent Council includes 55 trained volunteers who present weekly gallery tours and other educational outreach programs.



## JOSEPH SILVERSTEIN TO PLAY BENEFIT CONCERT FOR MUSEUM AND NOVA

Monday, February 5th, 8:00 p.m.

For many years the Utah Museum of Fine Arts has co-sponsored three of Salt Lake City's most distinguished chamber music series: NOVA, The Chamber Music Society of Salt Lake, and the Salt Lake Chamber Ensemble. Each of these series are made possible by the work of many volunteers with the desire to enrich the musical life of our city and state.

Maestro Joseph Silverstein has been one of the strongest supporters of these series and has often donated his time and talent to these concerts.

On February 5th a gala concert will be presented for the benefit of NOVA and the Utah Museum of Fine Arts. Maestro Silverstein has donated his services for the evening. Maestro Silverstein will be joined by members of the Utah Symphony in an evening of chamber music presented in the Museum. The program will include: Mozart's Flute Quartet; Saint-Saens's Fantasy for Harp and Violin; Debussy's Trio for Violin, Flute and Harp; and the Brahms Sextet for Strings in B flat, op. 18. Members of the Utah Symphony participating in the evening with Maestro Silverstein are: Konrad Nelson, harp; Eric Graf, flute; Barbara Scowcroft, violin; Robert Zalkind, viola; Ellen Bridger, cello; and John Eckstein, cello.

Tickets for this gala concert and the reception which will follow in the Museum galleries are available at Cosmic Aeroplane, Discriminator Records, Acoustic Music, Audio Works, Waking Owl Books, Peter Prier Music, Le Disque, and the Museum.

## MEMBERS ONLY LECTURE SERIES

This is a reminder to attend the continuing guest lectures in the Museum's 'Members Only' series:

February 4, 1990, *The Collector with an Eastern Eye*, Lennox P. Tierney, Professor of Art History, University of Utah

March 11, 1990, *Ancient Egypt: Redland, Blackland*, Neal Whitman, M.D., Associate Professor of Family and Preventive Medicine, University of Utah

April 8, 1990, *Mid-Century Ceramics -- Winds of Change*, Dorothy Bearnson, Professor of Art, University of Utah

Light refreshments will be served following each lecture. We invite all members to enjoy an afternoon in the Museum galleries.

## MEMORIALS

It is with profound regret that the Museum notes the passing of long-time friends and supporters. Mr. Scharf S. Sumner and the late Mrs. Sumner were among the first members of the Friends of the Art Museum support group for acquisitions. Until his death Mr. Sumner continued as an annual supporter. The Walcott portrait illustrated in this issue was acquired in part with funds given by Mr. Sumner in honor of Mrs. Sumner.

Mrs. Thomas (Becky) Jeremy was also in the first founding group of Friends of the Art Museum, and every year thereafter contributed annually to the Friend's annual acquisition fund. We deeply miss the friendship and support offered by Mr. Sumner and Mrs. Jeremy, as will many other Utah institutions.

Another loss to the Museum and the community was the passing of Mrs. David (Gene) Quinney Wilder. Like other members of the Quinney family, Mrs. Quinney Wilder was a long-time supporter of Museum programs. Other Museum members remembered here are Adrienne Eskelson and Peggy Pollack.

## THIRD FRIENDS PANEL INSTALLED

The Museum has just installed the third marble panel at the Museum's entrance. This panel, like the two previous ones, lists the donors who have contributed each year to the Annual Acquisitions Fund. Names go up when donors have contributed \$1,000 in the year of the fund, or who have contributed \$500 in two consecutive years. The first list went up in 1972, and the current listing is for 1988. The total number of names is 722! The Annual contributions of the Friends continue to be the Museum's principal means of adding to the collection in a planned way.

## CHALLENGE GRANT UPDATE

Earlier this year the Museum earned a national challenge offered by the National Endowment for the Arts (NEA). The NEA has awarded a major grant of \$100,000 which we must match, three to one, within the next three years.

The resulting \$400,000 will be placed in a perpetual endowment, with the annual revenue used to benefit Museum programs such as exhibitions, publications, educational projects, conservation of art works, and outreach into the statewide community.

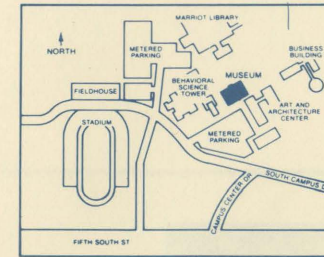
To continue serving the community the Museum needs your help to meet the Challenge. To date the Museum has received \$23,500 in contributions towards the first \$100,000 we must receive by July 1, 1990, to qualify. Your financial support is urgently needed to make this grant a reality.

## Calendar

- |                  |  |
|------------------|--|
| January 15, 1990 | Martin Luther King, Jr. Holiday -- Museum Closed   |
| January 28, 1990 | <i>Mighty Warriors and Elegant Courtiers</i> , opens in Gallery One  |
| January 28, 1990 | <i>Interrupted Flight: Selections from the F. William and Mary E. Gay Collection of Porcelain Birds by Edward Marshall Boehm</i> , opens in the Hansen Gallery |
| February 4, 1990 | <i>Masters. Medals and Mints: The Cornelius Vermeule Collection</i> , opens in the Thomas Gallery  |
| February 4, 1990 | Members Only Lecture -- <i>The Collector with an Eastern Eye</i> , Dr. Lennox P. Tierney, Professor of Art History, University of Utah                         |
| February 5, 1990 | Joseph Silverstein benefit concert for the Museum and NOVA   |
| March 18, 1990   | <i>Salt Lake City High Schools Juried Exhibition</i> , Gallery One   |
| March 11, 1990   | Members Only Lecture -- <i>Ancient Egypt: Redland, Blackland</i> , Neal Whitman, M.D., Associate Professor of Family and Preventive Medicine                   |



*Utah Diver*, 1989, James McGarrell, color monoprint worked over with oil pastels, 29 1/4" x 41 1/2" 1989.30.001



University of Utah  
Utah Museum of Fine Arts  
101 Art and Architecture  
Salt Lake City, UT 84112



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Museum operations are assisted by grants from the Utah Arts Council, the Institute of Museum Services and the National Endowment for the Arts.

This program is made possible in part by a grant from the Utah Endowment for the Humanities, a state-based affiliate of the National Endowment for the Humanities.

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Museum Administration 581-7049  
Educational Services 581-3580

Museum hours: 10:00 am - 5:00 pm, Monday through Friday; 2:00 - 5:00 pm, Saturday and Sunday. Free weekend parking is available in the Fine Arts parking lot. Weekdays the Museum validates parking in the Marriott Library pay lot.

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## Winter Newsletter



*Mrs. Wheelock*, c 1810-1818  
Samuel Lovett Waldo (1783-1861)  
Oil on Canvas  
Purchased with funds from Mrs. Emma Eccles Jones; Mr. Scharf Sumner in Honor of His Wife Pat Sumner; and the S.J. Quinney and Jessie E. Quinney Foundation

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December 20, 1989

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The contributions will be directed to a memorial fund created especially to provide fresh flowers in the Museum galleries.

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Membership in the Utah Museum of Fine Arts

Museum membership is a gift that gives pleasure throughout the year. It gives Member's Only previews, priority notification and entrance to special exhibitions, programs for families, travel opportunities, Museum Gift Shop discounts and much more!

To announce a gift, an attractive Membership Gift Card will be sent in your name to the new member. Or if you wish we can send the gift announcement directly to you. For more information call the Museum's Membership Office, 581-7049.

The Museum appreciates your membership renewal. Please advise on any change of address or information regarding your membership (581-7049).

MUSEUM RECEIVES IMS GRANT

As part of a joint application, the Utah Museum of Fine Arts and the Utah Museum of Natural History received a \$7,000 grant from the Institute of Museum Services to conduct conservation surveys at the museums.

The survey will be conducted by Carl Patterson of the Rocky Mountain Regional Conservation Center and will involve the University departments of Risk Management, Safety Services, and Facilities Maintenance. FFKR Architects/Planners II of Salt Lake City will also donate their expertise to this survey project.

Each museum will develop a long-range conservation plan as part of this survey.

Letters

"Recently my wife, my youngest son (25 years old) and I had occasion to visit the Utah Museum of Fine Arts. I couldn't believe you could have acquired such a fine (small yes) but fine varied collection of the arts (past to present). I told my wife, "this is as good of a varied arts museum (for its size) as I have ever seen." She agreed of her own experience.

Time of years has seen me gradually acquire a broad appreciation for the varied arts creations of the world. It was a personal appreciation and knowledge. I put no restrictions on my curiosity of the varied arts and spent much time reading of the varied arts, and of patiently acquiring an understanding of even the seeming outlandish forms of art.

From me, a nobody who knows of fine arts, telling you who knows of fine art far better than I, may I compliment you all on the containments of the Utah Museum of Fine Arts."

A. Dewey Bulkley

Far from a 'nobody,' Mr. Bulkley is exactly the kind of somebody the Museum is organized for. He clearly understands the value art objects have to interpret and organize our understanding of the world and our lives.

"As a Gift Shop volunteer the time spent at the Museum is a gift of giving and receiving in an atmosphere of priceless art and fresh flowers. It is an opportunity to welcome visitors and share with them the fun of gift selections in finding that special birthday, hostess, or grandchild present from the gift shop with its array of unusual and one-of-a-kind selections gathered from around the world to suit the taste and pocketbooks of every visitor.

Work in the gift shop involves interaction with a Museum staff full of encouragement and appreciation for volunteers, and willing to jump in with help and humor whenever needed.

The greatest reward is writing out the sales slip for a delighted customer knowing that the money generated from the gift shop and your volunteer hours help to preserve the present and the future of our Museum."

Joan Erbin

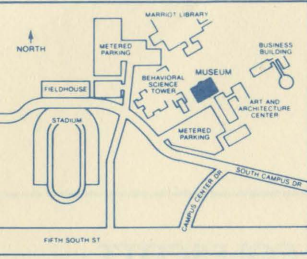
The Gift Shop is looking for individuals who enjoy meeting and communicating with the public. Volunteers must be willing to serve one shift (10:00 a.m. - 1:00 p.m. or 1:00 p.m. - 4:00 p.m.) every week or one shift every other week. Weekend shifts are available for volunteers who prefer those days (2:00 p.m. to 5:00 p.m.)

Calendar

- October 1 Raymond Lark: Paintings and Drawings -- exhibit opens
- October 26, 7:00 p.m. Gallery Talk on Raymond Lark exhibit-- Leslie Adams, Dean, College of Art, Maryland Institute
- October 27 & 28 Looking Back with Pleasure symposium, Fine Arts Auditorium (see Raymond Lark article in this Newsletter)
- October 29 Art of Botany exhibit opens
- November 2, 2:00 p.m. Gallery Sampler Series: An Age Like Ours -- Greek Art and Culture in the 4th Century B.C., Dr. Lindsay Adams, Department of History University of Utah. \$4.00 for non members
- November 9, 2:00 p.m. Gallery Sampler Series: The Art of Cathedrals, Dr. Mary Francey, Department of Art, Univeristy of Utah, \$4.00 for non members
- November 12 Warrington Colescott: Forty Years of Printmaking -- exhibit opens
- November 12, 3:00 p.m. In the Shadow of the Acropolis, lecture by Dr. John J. Herrmann, Jr., Museum of Fine Arts, Boston
- November 13, 9:00 a.m. In the Shadow of the Acropolis, Gallery Talk by Dr. John J. Herrmann, Jr., Museum of Fine Arts, Boston
- November 16, 2:00 p.m. Gallery Sampler Series: Renaissance Arts in Flanders, Italy and Salt Lake City, Dr. Aden Ross, Department of Humanities, Westminster College. \$4.00 for non members
- December 3, 3:00 p.m. Members Only lecture series: Topic to be Announced, E. Frank Sanguinetti, Director, Utah Museum of Fine Arts
- December 10 Joseph Marotta: The Italian Photographs -- exhibit opens

Lectures:

The Museum offers two lecture series this season: The Gallery Sampler Series on Thursday afternoons in November (as indicated on the schedule above) and the Members Only Lecture Series (the first lecture on December 3 is indicated on the schedule above.) There is a \$4.00 fee for non members, \$10.00 for all three lectures (free for members) for the Gallery Sampler Series. The Members Only lecture series is restricted to Museum members -- and there is no fee for their participation. Future Members Only lectures will feature Professor Lennox P. Tierney, Professor of Art (Asian Art); Dr. Neal Whitman, Associate Professor of Family and Preventative Medicine; and Professor Dorothy Bearnson, Distinguished Professor of Art (Ceramics).



University of Utah  
Utah Museum of Fine Arts  
101 Art and Architecture  
Salt Lake City, UT 84112

Non Profit Organization  
U.S. Postage Paid  
Permit No. 1529  
Salt Lake City, UT



Accredited by the American Association of Museums. Museum operations are assisted by grants from the Utah Arts Council, the Institute of Museum Services and the National Endowment for the Arts. This program is made possible in part by a grant from the Utah Endowment for the Humanities, a state based affiliate of the National Endowment for the Humanities.

Museum Information 581-7332 (recorded message)  
Museum Administration 581-7049  
Educational Services 581-3580

Museum hours: 10:00 am - 5:00 pm, Monday through Friday; 2:00 - 5:00 pm, Saturday and Sunday. Free weekend parking is available in the Fine Arts parking lot. Weekdays the Museum validates parking in the Marriott Library pay lot.



Gunlock Utah, ca. 1955, Dorthea Lange, Silver Print, 7 3/8" x 13 1/2". Gift of Dr. James Pearl. 1989-18-8

Fall Newsletter

Utah  
Museum  
Of  
Fine Arts

University  
Of  
Utah

October  
November  
December  
1989

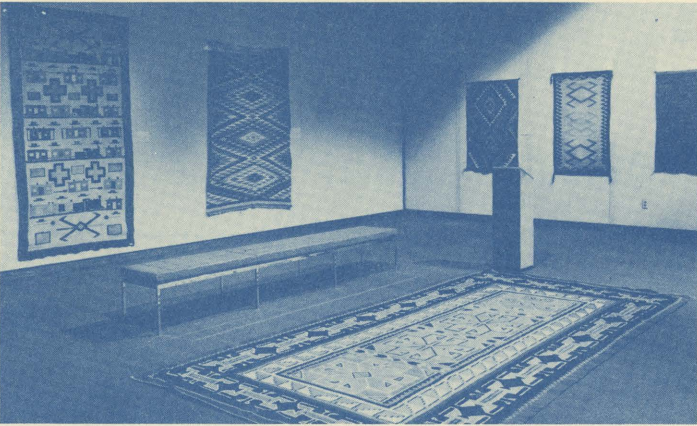


The Jewel of the Harem, Edouard Richter, Oil on Canvas, 36" x 48". Gift of Mrs. Howard J. (Jennie Creer) Stoddard. 1989-12-1



# Utah Museum of Fine Arts

## Exhibits



### POWER DRESSING TRADITIONAL TEXTILES OF AFRICA, INDONESIA AND THE AMERICAS

Continues through October 29, 1989  
Gallery One

Traditional textiles provide protection for the body and can be expressions of wealth and status.

Many of the textiles in this exhibit are of designs and materials reserved for the 'king' or 'chief' and members of the 'royal' family. Traditional clothing also connects to larger interests in decorating the human body: jewelry, body painting, headdresses, masks, scarification, ornaments, etc. These textiles are an integral part of larger ritual ceremonies which include costumes, dance, music, song and the oration of poetry.

These ritual ceremonies refer to the central beliefs of traditional societies and the specific functions of these ceremonies can include: divination of future events; imposition of an order to the inherent chaos of nature (attempt to effect the success of crops, protection from weather or disease, etc); acknowledgement and celebration of the stages of life (birth, passage into adulthood, marriage, childbirth and death); and other religious ceremonies.

The Museum is especially grateful to the donors whose past gifts make this exhibition possible. The Navajo tapestries were all donated to the Museum in the 1970's by Judge Willis W. Ritter, excepting the *Pictorial Rug*, which is the gift of the family of D. Carlos Kimball and Annie Clark Kimball, and the *Tec Nos Pos* rug which is the gift of the family of Seth M. Oberg; the African objects are part of the Owen D. Mort, Jr. Collection of African Art given several years ago, and the Kuba mask is part of the Drinkaus Family gift of African objects; and the South American and Indonesian textiles were purchased with funds given by the Friends of the Art Museum. These textiles are all part of the permanent collections of the Utah Museum of Fine Arts. The collection attempts to present a panoramic view of civilization through the visual arts.

### RAYMOND LARK PAINTINGS AND DRAWINGS

October 1 to November 12, 1989  
Beatrice M. Hansen Gallery

The Museum takes great pleasure in premiering this travelling exhibition of the paintings and drawings of Raymond Lark. After the Salt Lake City opening, the exhibit travels to the Oklahoma Art Center in Oklahoma City and the Mind's Eye Gallery in North Dakota.

Lark is a self-proclaimed 'realist' who creates images of humanity which reveal the often overlooked poignancy and depth of the everyday world. The physical presence of ordinary figures, made undeniably tangible by Lark, compels the viewer to a recognition of our own, empathetic, humanity. Our empathy is seduced by Lark's seemingly overt images which allow us to lower our social and visual defenses to receive Lark's message: "to reveal love, humor, truth along with a somber concern for the psychological and intellectual characteristics of the environment in which I live."

The Museum is especially pleased that this October 1989 exhibition of Raymond Lark's work is an essential element for LOOKING BACK WITH PLEASURE, a symposium on African-American literature, theory and culture commemorating the bicentennial of the 1789 publication of *The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African, Written by Himself*. This symposium is organized by the University of Utah Ethnic Studies Program and Humanities Center, Dr. Wilfred Samuels, Project Director.

The exhibit provides our museum an additional dimension of the African-American cultural experience.



Hard Times, Raymond Lark, Graphite Drawing, 30 1/2" x 30 1/2"

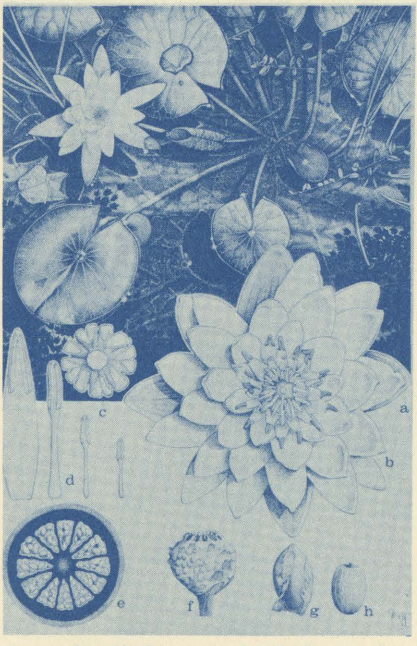
### ART OF BOTANY: PAINTINGS, DRAWINGS, AND PRINTS FROM THE COLLECTION OF THE NEW YORK BOTANICAL GARDEN

October 29 to November 26, 1989  
The E. Parry and Peggy Chatterton Thomas Gallery

The *Art of Botany* will emphasize the contributions artists make as they work with botanists to record the world's variety of plants. The works, arranged in historical time frames, have been inspired primarily by scientific exploration.

Although botanical illustrations today have gained popular attention for their artistic value, their principal role over the years has been to document recently identified plant species. This has been essential to the study of botany from the early 19th-century exploring expeditions to the present. As unknown regions around the world have been claimed and investigated, artists and scientists in all fields have joined explorers to take inventory of the flora and fauna in these new territories.

Dried specimens and a 30 page catalog will complement the paintings and illustrations in the exhibition. *Art of Botany* was organized by the New York Botanical Garden and the Smithsonian Institution Travelling Exhibition Service (SITES).



*Nymphaea odorata*: a detailed pen-and-ink illustration of a water lily, Bill Moye, 1977. The painting depicts the family for Arthur Cronquist's recent opus *An Integrated System of Classification for Flowering Plants*, the current taxonomic text used by students and botanists.

### WARRINGTON COLESCOTT FORTY YEARS OF PRINTMAKING

November 12, 1989 to January 7, 1990  
Gallery One

Colescott is a commentator on society foibles. His work provokes questions about contemporary life. The Great Society and the Internal Revenue Service are among the extraordinarily diverse subjects he has examined. While often loaded with intentional confrontation, Colescott's prints reveal the common sources of societal weaknesses, including his own.

Professor Richard Cox of Louisiana State elaborates:

Beyond the wacky veneer of Colescott's humor is the moral concern of a worried man. The abuse of power, epitomized by the Establishment, with its tentacles in business, corporate science, the university, various arms of the law, and government, is the enemy that spurs his satire. Fools, bigots, and even madmen reign in high places, and the simple, decent people are at their mercy. This is the sober, underlying message of many Colescott moral comedies, although he frequently veils this melancholy point of view under the mask of weird fun and strange beauty that abounds in his prints.

This exhibit is organized by the Elvehjem Museum of Art, Madison, Wisconsin.



*The History of Printmaking: Picasso at the Zoo*, 1978, Warrington Colescott, color etching.

## Education

### INSIDE ART A WORKSHOP FOR TEACHERS

On Saturday, October 14, 1989, the Educational Services Department of the Utah Museum of Fine Arts and the Jordan School District will co-sponsor an inservice workshop, open to teachers in all Utah school districts. The inservice will give teachers an introduction to basic interpretation of artworks, including some aesthetic education and art history. Interested teachers will meet at the Museum on the University of Utah Campus from 9:00 a.m. to 4:00 p.m. and can receive one 500 - level university credit for a \$35 fee, otherwise there is no charge. Parking is also free. Enrollment will be limited and early reservations can be made by calling 581-3580.

### PARTNERS PROGRAM

Educational Services is pleased to announce that the Salt Lake City School District - Utah Museum of Fine Arts PARTNERS Program will serve all fourth grade students in the Salt Lake District again this year. This multi-visit program has brought the Museum to the schools and the schools to the Museum since 1982. Since 1982, 11,000 students have participated in the program. The National Endowment for the Arts assisted in the expansion of the program in 1984-85, and the National Art Education, Museum Education Division, recognized the program with an award for museum education in 1984. The Salt Lake City School District supports this art appreciation program annually.

Fourth grade students will visit the Museum twice this school year and will be visited twice in their classrooms by Museum in the Classroom Docents in preparation for their Museum tours. Feature of the first visit this Fall will be "American Art and Artists - Always Changing." In this tour Museum docents will lead students in tracing the development of visual arts in America from beginnings of Native American arts to visual arts in 20th century U.S.A. Educational services has prepared a two color publication, *A Young Person's Guide to the American Collection*, which will be given to every student. The Museum tour will include a special education gallery in addition to the permanent American collection. This small gallery will present works in a variety of media and subject matter for children to study.

Preparation for this Museum visit is made by specially trained Museum in the Classroom Docents who magically appear in the classroom to portray artists from times past and present. The contemporary artist discusses art careers and the influence of visual arts in the U.S.A. in 1989.

In Spring of 1990 the two exhibitions, *The Painted Past* and *In the Shadow of the Acropolis* will be featured in the fourth grade visits to the Museum. The PARTNERS Program is designed to directly relate to the Utah State Curriculum for the Visual Arts.



Liuda Konstantinova, 8 years

### CHILDREN'S ART WORK FROM USSR

Educational Services has received a gift of twenty-six artworks created by students age 4 to 14 at the Children's Art Studio in Moscow, USSR. The artworks have been framed and will be available for loan to teachers for use in conjunction with their classroom studies of the Soviet Union.

Educational Services is now gathering children's art which is representative of life in Utah to send to the Soviet Union. Art works have been chosen from student exhibits at Whittier Elementary School, Salt Lake City and the J.E. Cosgriff memorial School in Salt Lake City. The Museum will continue to pursue similar exchanges of children's art to encourage study and better understanding of other cultures.

### EDUCATION STAFF ACTIVELY INVOLVED IN THE UTAH MUSEUMS ASSOCIATION

The annual Utah Museums Association conference was held in Moab, Utah, September 21 and 22, with a full agenda of workshops, presentations, and many exciting recreational activities for members and their families. At the conference, Sue McCoy, Ann Stewart and Kaye Terry of the Utah Museum of Fine Arts' Education Department, conducted a workshop, "Museums and Teachers: Community Advocacy" in which they presented a model of a teacher-training and information program in conjunction with outreach programs and gallery tours, all developed by the Utah Museum of Fine Arts Education staff.

Sue McCoy serves on the UMA Board. In addition Sue and Kaye are co-editors of the UMA quarterly newsletter.

## Membership

### ART IN BLOOM COMES TO THE UTAH MUSEUM OF FINE ARTS

A beautiful concept in fundraising will be presented by the Museum's Advisory Board in the Spring of 1990: a special exhibit devoted to flowers and art.

Talented floral designers, decorators, garden clubs and local florists will be invited to interpret a work of art from the Museum's permanent collection in a flower arrangement. Following similar events at prestigious Museums across the country, the event is *Art in Bloom* and will be presented over a three day period.

The exhibit in early May will include over thirty creations interpreting paintings or sculptures in the Museum's thirteen galleries. A gala preview party will initiate the activities and national and local experts will demonstrate floral design along with special lectures, films, a fashion show, silent auction, raffle and most importantly the *Art in Bloom* exhibit featuring the lavish floral creations.

Interested persons are invited to join the planning committee for this special event. Proceeds from the event will support Museum programming and educational outreach.

### TREASURES AND TRIFLES VI

The Museum continues to collect for our 1991 sale. The committee seeks donations such as crystal, china, fine glassware, silver, decorative items, art pieces, prints and drawings, fine linens, lace, antiques, jewelry, furs, good furniture, oriental carpets, special edition books and any other unusual collectable items. The past Treasure and Trifles Sales have included a wider variety of items and we are designing the 1991 sale to be exclusive and feature more selective merchandise. Donations are eagerly accepted and the Museum van is available for pickups by calling the Museum at 581-7049 weekdays. The funds raised will continue to service Museum programming and education.

### MUSEUM GIFT SHOP SPECIALTY ITEMS

A variety of gift items for adults and children are featured in the gift shop along with posters, notecards, and Museum publications. Gift items include Chinese porcelain, Victorian picture frames, period jewelry, art calendars and address books, and selected individual Museum note cards.

Among the best sellers so far have been designer jewelry items and kaleidoscopes, jigsaw puzzles, illustrated books and classic paper dolls from the children's section. A reminder to all members: you will receive a special pre-holiday mailing indicating the dates for the Holiday Sale. The shop will be closed 12/18/89 to 1/8/90.

### FALL FEST

The Utah Museum of Fine Arts and the Marriott Library are planning to co-host a special two day celebration of activities on the Marriott/Fine Art's Plaza, October 20th and 21st, 1989.

Friday, October 20th, 12:00 to 4:00 p.m. will feature live jazz, and a variety of booths presenting a wide choice of food and craft items for sale. The Museum and the Library will be open for tours, and there will be special programming in the galleries.

Saturday, October 21, 11:00 a.m. to 4:00 p.m. is a day designed for adults and children to come and get acquainted with the Museum and Library. A variety of activities is scheduled to entertain every age. The Library will feature storytelling and a used book sale. The Museum challenges everyone to a treasure hunt through the galleries. During the day artists will give demonstrations in botanical illustration, Oriental brush painting, and wheel thrown pottery. The Museum is expecting two special performances by visitors from Ancient Greece and early America. The Museum gift shop will be open with special items for the event. In the art yard children will be invited to create their own works of art. Around the Plaza you will find arts and wares of all kinds, kites, books, jewelry, balloons as well as snacks and unusual goodies. Music and folk dancing demonstrations will continue throughout the day. Invite your friends and family to come and enjoy our *Fall Fest*.

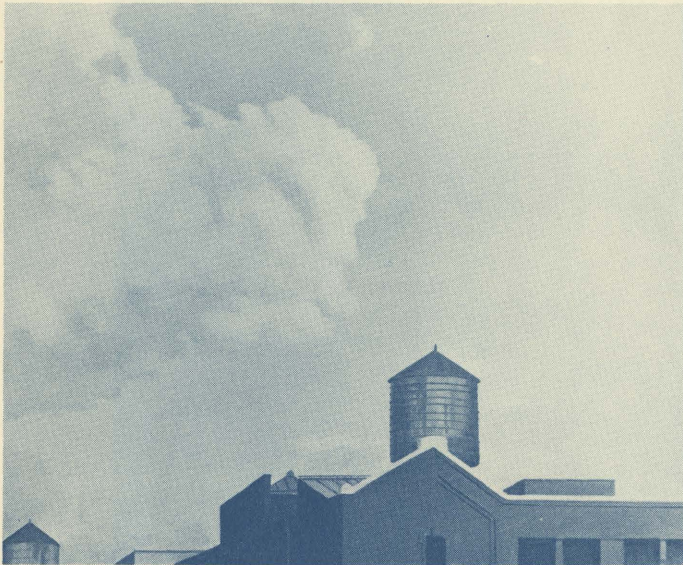
### KICKOFF FOR 1989-90 MEMBERSHIP DRIVE

This Fall launches a major project of the Museum Advisory Board's Membership Committee. This industrious group has given tremendous energy in collecting and assembling names of potential members. A large mailing will be undertaken this Fall to solicit these potential new members.

Committee Chairpersons, Ruth Bishop and Helen T. Smith stated, "We all need to be cognizant of what each membership represents, as it gives credibility and strength to the Museum. There is undeniable importance in numbers. Maintaining a healthy membership level will enable the Museum to better fulfill its obligations to members in the future years. It will lead to expanded programming and a greater voice within the arts community."

As a member, help us reach our goal this year by interesting others to join. Convince a friend today.





*Rooftops: Red Warehouse*, 1975, Oil on Canvas, 38" x 52", permanent collection, Utah Museum of Fine Arts, 1977-2, included in the nationally touring *John Button* exhibit

JOHN BUTTON  
AMBASSADOR OF LIGHT

August 19 to October 7, 1990  
Gallery One

The work of John Button is a very intimate kind of art. He could seize and render colors, textures and forms that were unique in time or location. His pictures maintain a balance between crisp, immaculate clarity and bright, vibrant color. He lived in a world of the physical, tangible reality from which he selected favorite images of his most exquisite perceptions. These records of his experience reveal a search for both the dramatic and the essential elements of light on the landscape.

-- Robert M. Doty, Exhibit Curator

Button's 'realist' images kept him from the vanguard of abstract painting in the 1960's and 1970's. But now, after his death and with the resurgent interest in 'realism', his position in American art and his poetic images are being reconsidered. This exhibition was organized by The Currier Gallery of Art, Manchester, New Hampshire.

HOTEL UTAH AQUARIUM

Many will recall with pleasure eating in the Hotel Utah Grill and observing the graceful movements of the giant Koi in the fish tank. Mr. and Mrs. Robert A. Belanger generously purchased this fine example of Art Deco/Art Nouveau sculpture for the enjoyment of Museum visitors. Children of all ages will delight in this fine example of Art Deco/Art Nouveau sculpture when the new education wing is constructed.



*Box 4 #29*, Ralph Steiner, Palladium Print, Gift of Dr. James E. Pearl, 1986-25-10j

SELECTIONS FROM THE JAMES E. PEARL  
COLLECTION OF PHOTOGRAPHY

August 26 to September 23, 1990  
Hansen Gallery

This exhibition features selections from the Dr. James E. Pearl Collection of Photography at the Utah Museum of Fine Arts. Dr. Pearl has donated 49 photographs to the Utah Museum of Fine Arts since 1986. Pearl collection photographers include Ralph Steiner, Harry Callahan, Andre Kertesz, William Eggelston, and others.

MARRINER S. ECCLES FOUNDATION  
ADDS GREEK APHRODITE SCULPTURE  
TO "MASTERWORKS COLLECTION"

The Marriner S. Eccles Foundation has generously funded the acquisition of another major Greek sculpture (illustrated on the cover). The sculpture is a depiction of Aphrodite (Venus) with Eros on a dolphin at her side. The statue, approximately 44 inches in height, is of mainland Greek (Pentelic) marble, dated to the first or Hadrianic second centuries A.D. It is a well-known work and has been published twice. In recent years it has been exhibited at the Birmingham Museum of Art, Alabama, and at the Art Museum of South Texas, Corpus Christi.

The decision to develop a group of Greco-Roman cultural objects in the collection came some years ago when negotiations with the Boston Museum of Fine Arts resulted in a loan of important material from Athens of the 6th, 5th and 4th centuries B.C. The Museum wishes to thank the Marriner S. Eccles Foundation for this most generous gift which is a grand addition to a Greco-Roman collection at the Museum.

MUSEUM DOCENT AWARDS LUNCHEON

The Museum Education Department volunteer Docents celebrated a successful year of tours and outreach programs during a festive Awards Luncheon at the Fort Douglas Country Club June 7, 1990. Tours were provided for 10,440 visitors by 43 Active Docents, while 5000 school children participated in Docent-led classroom presentations.

Five-year Awards were given to Pat Boyd, Lorna Kennedy, Ruth Rampton, Cherry Wong and Kathie Zumbro. This coveted award is given for five years of active service as a Docent, and consists of a pendant replica of the Museum's Walking Buddha, created by Frances Garrett, Utah artist and former Docent. The silver ten-year award pin was presented to Sue McCoy, Curator of Educational Services, who has completed ten years of service in the Museum.

The 1989-90 Docent Training Class received their Certificates: Rosella Brown, Amy Clark, Annette Dunham, Patricia Faulkner, Emmaruth Keyser, Barbara Pioli, Jody Shrontz, Lynn Welch and Georgia White. These volunteers received 154 hours of training and will join the Active Docent group next year.

The 1990-91 Docent Council Steering Committee was introduced. The Chairperson will be Jean Moseley; Chair-appointee for 1991-92, Pat Boyd; Tuesday Chair, Marge Powis; Wednesday Chair, Kathie Zumbro; Thursday Chair, Gladys Bader; Friday Chair, Billie Rich; Hospitality Chair, Vivian Taylor; and Research Chair, Wilma Hooper. Past Docent Council Chairpersons were honored: 1980-82 Emily Chipman, 1982-83 Patricia Johnson, 1983-85 Ettalue Nelson, 1985-86 Carolyn Price, 1986-87 Kaye Terry, 1987-88 June Orme, 1988-89 Janice Clute, and 1989-90 Helene Fairchild.

MUSEUM EDUCATIONAL SERVICES  
TOUCH 32,000 IN 1989-90

Eleven programs of the Museum serve a wide constituency in Utah and continue to expand to meet the educational needs of our citizens. Statistics reflect only the known participants in specific programs, while thousands of people may see exhibits circulated among rural communities and schools and visit the Museum's galleries during the year. There is no charge for Educational Services and resources which are supported by public and private grants or gifts, and the membership of the Museum Associates. A brief summary of organized programs and their audiences follows:

**PARTNERS:** Museum-School Partnership with the Fourth Grades of the Salt Lake City School District serves 2300 students and 87 teachers with a four-part, curriculum-based, program each year.

**The Museum in the Classroom** is an outreach preparation for visits to the Museum galleries, conducted by volunteer Docents; it is available by reservation.

**Art in Focus** is an outreach program to high school students and their teachers, offering teacher packets and self-guides for students, or Docent presentations in the classroom.

**ARTREACH to Northeastern Utah and Carbon County Schools** offers rotating exhibits of artworks from the Museum for rural schools unable to visit the galleries. This collaborative program has received funding from the National Endowment for the Arts and continues on a cooperative basis with the Northeastern Utah Educational Services District and and Carbon County School District. Schools across northern Utah from Nevada to Colorado and north to Wyoming are served.

**University Internships**, funded by a private foundation, are awarded for interdisciplinary research by Seniors and Graduate students of the University of Utah and Westminster College. The Museum's collection of world art serves as a learning resource for students in various disciplines.

**Public programs and symposia** are offered in conjunction with special exhibitions and provide University credit for teachers.

**The Teacher Resource Center** offers small exhibits and multi-cultural objects for loan to classroom teachers on the Wasatch Front.

**ARTREACH for Retired Citizens** in Central Salt Lake City provides exhibits and programs for residents of St. Mark's Tower and the Multi-Ethnic High Rise and others in their vicinity. This program has been funded by the National Endowment for the Arts.

**Arts Inservice Development for Teachers** is offered regularly in the Museum, and University credit is available.

**Publications** of the Museum Education Department are made possible by gifts and a private foundation. Publications include Family Guides to the Museum, teacher packets and student self-guides, and booklets for children.

**Museum Docent Training Seminar** prepares interested adults to serve as volunteer Docents in several programs. This organized course is held on Tuesdays and Thursdays from September through May on alternate years. The next course will begin in 1991.

TEACHER INSERVICE CLASSES

**Art on the Edge**, a one-week Teacher Inservice course, was held June 18-22 in the Museum for twenty public school teachers. Artists gave presentations and led activities, participants learned to use their own interpretive skills and develop student activities, and the group visited art galleries together. The week concluded with "A Taste for Art", a creative luncheon based on the visual art in the Museum. The next Teacher Inservice will be "A Class-y Saturday", an introduction to the Museum and its resources, to be held on Saturday, October 13, 9:00 a.m.-4:00 p.m. One University 500-level art credit is available, and there is a \$5.00 materials fee that also includes lunch. Teachers of all grades are invited to attend.

THE MUSEUM BLOSSOMED

'The Museum never looked better!'  
'This Museum is one of Utah's best-kept secrets!'  
'Exceptional floral designs!'

Just a few of the many positive comments heard from the 1,500-plus participants viewing the Utah Museum of Fine Arts first "Art in Bloom" event May 4, 5, and 6 in the galleries. The fund-raising event netted \$35,000 for the Museum's ongoing educational programs.

The UMFA Advisory Board worked for 18 months to make the event a success. It began on Friday evening with a dinner party at Rosenblatt House, home of President and Mrs. Chase N. Peterson. Then, dinner guests, "Art In Bloom" floral designers, and guests from the community enjoyed a dessert reception and silent auction in the decorated galleries signalling the opening of "Art In Bloom." Saturday's events included a Museum luncheon, fashion show, slides and flower arranging demonstration by Christos Giftos, the man The New York Times calls "The Floral Master of the Met." Sunday's highlight was a lecture/demonstration by Professor Lennox Tierney on the culture and floral design of the Orient and an afternoon tea. Both Saturday and Sunday the Red Butte Arboretum sold cut flowers, bedding plants and herbs. *Memories of Monet*, a film narrated by Claire Bloom was shown in the auditorium.



Advisory Board members volunteered thousand of hours as chairmen and hostesses during the event. Pat Brim served as the general chairman of the event with the following UMFA board members:

**Underwriting, Finance and Auction:** Ruth Bischoff, Julie Allen, and Pam Joklik.

**Exhibition Display:** Neena Ashton and Marsha Midgley.

**Posters and Program Printing:** Carol Spurgeon.

**Flower Designers and Exhibitors:** Barbara Felt and Martha McDonald.

**Program Design and Logo:** Anna Bliss.

**Guest Performers:** Jeanne Kimball and Gertrude Howard.

**Opening Night Gala Dinner and Dessert:** Barbara Denton and Marjorie Thomas.

**Fashion Show:** Margot Shott.

**Publicity:** Terry Rampton, Karen McLeese, and Maggie Selvage.

**Mailings and Reservations:** Jean Henkels, Pam Keller, Helen Smith, and Marilyn Roskelley.

**Tea:** Sue Scott, Kay Dumke, and Gwen Cannon.

**Arboretum Plant Sale:** Carol White.

**Luncheon:** Carol Elliott, Dorothy Ann Palmer, Timmy Burton, and Barbara Johnson.

**Shop Coordination:** Lorna Kennedy

DOROTHY FOLLAND MEMORIAL

The Memorial Fund in memory of Advisory Board Member Dorothy Folland now amounts to \$2,215. This sum has been added to our successful first phase of the required match for our National Endowment for the Arts Challenge Grant. This is a permanent and fitting tribute to Dorothy Folland who contributed so much to the success of events sponsored by the Museum Advisory Board. Many thanks.



## Advisory Board/Membership



### ADVISORY BOARD ELECTS NEW CHAIRMAN

The UMFA Advisory Board has chosen Marjorie Jarvis Thomas as its chairman for the next two years. She succeeds Timmy Burton whose term ended with the conclusion of the May 23rd board meeting.

Marge brings a wealth of organizational expertise to the board having served as president of the Neighborhood House, Y.W.C.A., Utah Common Cause, and the Town Club boards. She has served on numerous community advisory committees, with youth and arts being her primary focus. Politically active, Marge has enthusiastically worked full-time on four major political campaigns.

The Utah Museum of Fine Arts has been fortunate to have Marge serve on the Advisory Board for four years and welcomes her ideas and leadership as the chairman. The Museum's Advisory Board provides expertise, design, and enthusiasm for the membership, gift shop, and fund raising programs and activities. Collectively they raise over 15% of the outside funding for the Museum's educational programs.

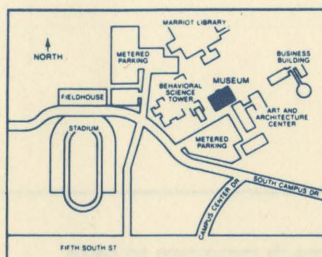
### KRISTINE WIDNER JOINS MUSEUM STAFF

Kristine Eskelson Widner joined the UMFA staff as Development Director in May, just in time to see the Advisory Board's fund raising expertise in action with "Art In Bloom." Kris feels that healthy arts organizations and volunteer action are the core of any vibrant community.

As a life-long resident of Salt Lake City, Kris has been actively involved in fund raising over the past ten years. She most recently was responsible for securing foundation grants for KUED's local productions and development of corporate funding for the station's program acquisitions. Being a part of KUED's development team gave her experience in membership as she developed the KUED MemberCard program.

Kris was editor and project director of *A Pinch of Salt Lake*, a successful fund raising cookbook developed for the Junior League of Salt Lake, now in its second printing. She was a writer and production manager for *Utah Waterline*, a publication about the state's water issues. Kris has served on the board of the Junior League of Salt Lake and the founding board of Salt Lake School District's Open Classroom program. Aware of the deficit of visual arts programs in public schools, Kris modified and taught the Junior Leagues' past "Art Start" program to PTA volunteers in one of Granite district's elementary schools. She actively volunteers as a lay-reader for the English teachers/students at Skyline High School.

She is eager to bring the Museum's benefits and programs to the Salt Lake corporate community and to businesses in the outlying areas served by the UMFA educational outreach. The challenge of securing funding for the UMFA's continuing programs and the gratification of working with the dedicated Museum volunteers are two areas she readily anticipates.



Accredited by the American Association of Museums.

Museum operations are assisted by grants from the Utah Arts Council, the Institute of Museum Services and the National Endowment for the Arts.

This program is made possible in part by a grant from the Utah Endowment for the Humanities, a state based affiliate of the National Endowment for the Humanities.

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### VOLUNTEER NEEDS

The Museum staff would like to thank the Gift Shop volunteers for the many hours that they staffed the shop during this last year. Because of their dedication the Gift Shop has had another successful year and has seen a growth of over \$7,000 in inventory.

This fall the Gift Shop will offer items relating to a southwestern theme in conjunction with the Anschutz Collection of Western Art. During the holiday season we will supplement our regular inventory with museum reproductions of toys, cards, gift items and jewelry.

The Gift Shop needs more volunteers to help staff the shop. If you are interested in volunteering your time you may call Volunteer Coordinator Peggy Brixen (485-1724) or Helen Robertson (581-7049 at the Museum) for more information.

### CHALLENGE GRANT UPDATE

The Museum has successfully qualified for its National Endowment for the Arts Challenge Grant by raising the first third of the required match (\$100,000) in the first of three years allowed to match the grant. Very generous contributions from individuals, area businesses, and our many members were essential to completing the first year's match. The Museum will need to raise another \$200,000 in the next two years to successfully complete the grant. The total of \$400,000 (\$100,000 grant plus \$300,000 match) will establish an endowment for general Museum operations.



Male Bust, Albert-Ernest Carrier-Belleuse,  
Patinated Plaster, Gift of Mrs. Howard J.  
Stoddard, 1990-11-1

## Summer Newsletter

Utah  
Museum  
Of  
Fine Arts

University  
Of  
Utah

July  
August  
September  
1990



Aphrodite with Eros on a Dolphin at her Side, Graeco-Roman, First or Hadrianic Second Centuries A.D., Greek Mainland Marble, Gift of the Marriner S. Eccles Foundation for the Marriner S. Eccles Collection of Masterworks, 1990-14